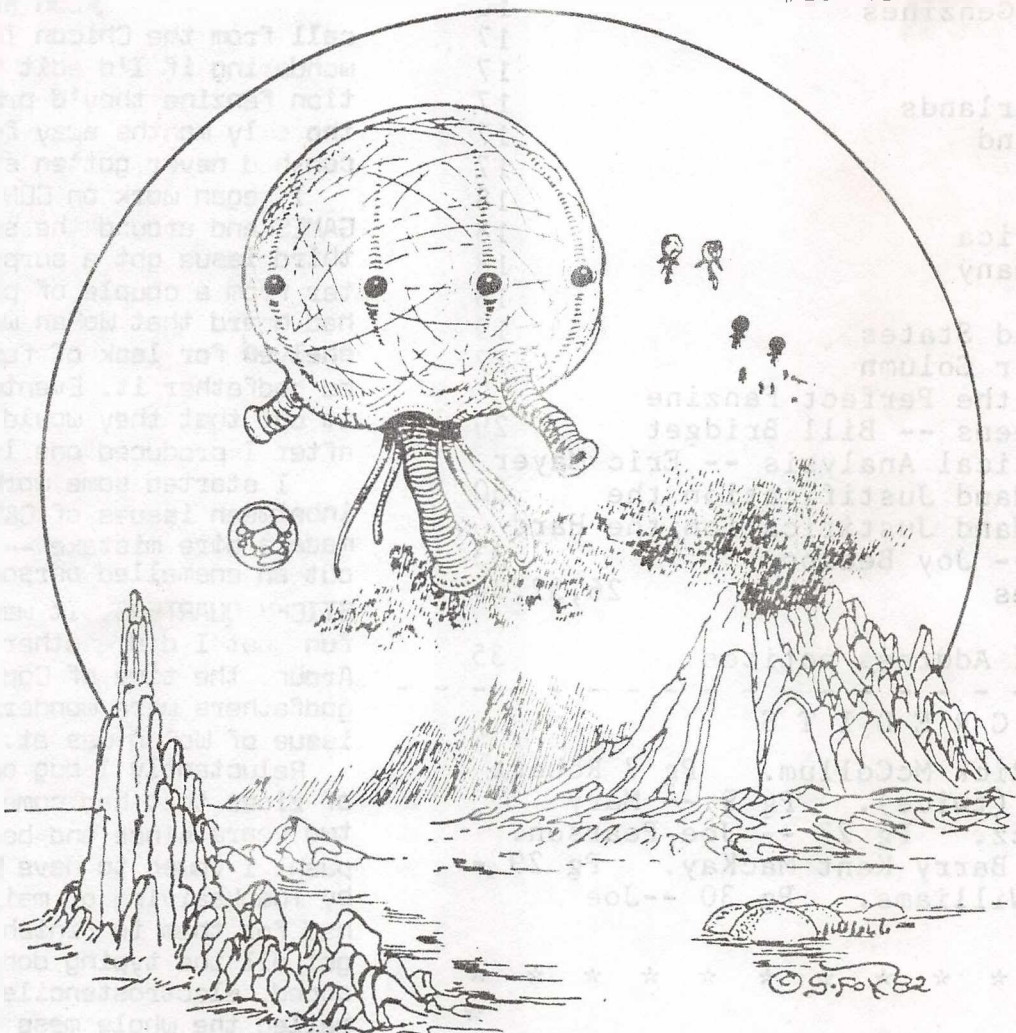


THE WHOLE FANZINE CATALOG  
Issue Number 22 - 25  
1982 - 1983

Editor: Brian Earl Brown  
Publisher: Brian Earl Brown  
2100 W. 10th Ave.  
Ottawa, K1M 1A2

# THE WHOLE FANZINE CATALOG

#22-25



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Issue number 22 - 25

1982 - 1983

\* \* \* \* \*

Editor: Brian Earl Brown

Publisher: Brian Earl Brown

20101 N. Chicago #201

Detroit, MI 48228

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## F I R S T E D I T O R I A L

\* \* Brian Earl Brown \* \*

You're probably wondering where this fanzine has been since November of 1981. It's a long story. It goes like this....

When I finished Wofan 20 & 21 I knew it was going to be a while before I could afford to do another issue. What I didn't realize when I mailed out the last copies late in January of 1982 was that, because of the recession, I'd be put on a 4-day work week and not be able to think about much of anything except surviving.

Soon after I got a call from the Chicon IV committee wondering if I'd edit the convention fanzine they'd promised but, tho only months away from the world-con, had never gotten started.

I began work on CON & SHELL GAMES and around the second or third issue got a surprise letter from a couple of people who had heard that Wofan was being shelved for lack of funds and wanted godfather it. Eventually we worked it out that they would take it over after I produced one last issue.

I started some work on Wofan inbetween issues of C&SG but then made a dire mistake -- I knocked out an ensembled personalzine called STICKY QUARTERS. It was so much fun that I did another and another. Around the time of Constellation my godfathers were wondering where that issue of Wofan was at.

Reluctantly I dug out the piles of zines that had come in the near two years since and began the last push. I vowed to have Wofan done by Thanksgiving or mail off what I had for them to finish. In fact I got all the typing done, pages reduced, electrostencils run off and mailed the whole mess off to Wofan's new parents.

That was 18 months ago.

When I got this new job with a salary enough to think about publishing fanzines regularly, I felt it was time for Wofan to come back. I'm not terribly excited about doing it, but it's like the old expression, (continued on page 18 )



# CLUBZINES

## THE ALPHA CENTURA COMMUNICATOR

UNM Science Fiction Club, Sub Box 121, University of New Mexico, Albuquerque, NM 87131.  
Chris Chrissinger, editor. Half-legal size, reduced xerox.

#70 (December, 1981. 12pgs); #71 (Jan. 1982. 8pgs); #72 (Feb. 1982. 12pgs); #73 (March, 1982. 12pgs); #74 (April, 1982. 12pgs); #75 (May, 1982. 12pgs); #76 (June, 1982. 12pgs.); #77 (July/Aug. 1982. 20pgs.)

Issue 77 announces that the club can no longer assume the large budget for such a widely circulated clubzine. Thus it will become a bimonthly zine with circulation restricted to dues paying members, some whim or "directly trading with this zine," sample copies are still available for 50¢. Subscriptions are \$3/year.

The UNM SF Club is a Trek/media oriented club and their zine tends towards mostly movie reviews.

## ANVIL

The Birmingham, AL Science Fiction Club, P O Box 57031, Birmingham, AL 35259. Bimonthly 6/\$3. Xerox repro.

#19 (Nov.-Dec. 1981) 26pgs. dlburden & Jim Cobb, editors. #20 (Feb.-March, 1982) 22 pages. dlburden, editor. #21 (Apr.-May, 1982) 18pgs. dlburden, editor.

One of the classier clubzines verging into the club-published genzine, with many book and film reviews, con reports, assorted columns and a letter-column. The covers by C.T. Riley and Doug Chaffee are better than average. It's a recommended zine.

## A S F O / A W N

Atlanta Science Fantasy Organization /Activities Whatever Newsletter. Irv Koch. 2125 DeFours Rd.

#A4, Atlanta, GA 30318. digest-sized, reduced text. Available for 50¢ an issue (to #14) news or art or presence at some local meeting.

#9 (Apr. 1982) 4pgs. #10 (May, 1982. 4pgs. #11 (June, 1982) 8pgs. #12 (July/Aug. 1982) 12pgs.

Crowded little flyer listing all "fannish" sorts of activities within an 1 1/2 hr drive of Atlanta. Apparently Irv is turning this zine over to Joe Celko and Brad Linnaeweaver.

## ATARANTES

Atlanta Science Fiction Club, Inc. Editors: Cliff Biggers & Ward Batty, 6045 Summit Wood Dr., Kennesaw, GA 30144 (Biggers' address). Mimeod. Available for the usual or 12/\$6. #53 (November, 1981) 14pgs. #54 (December, 1981) 14 pages. #55 (Jan., 1982) 18 pages. #56 (Feb., 1982) 6pgs. #57 (Mar., 1982) 20 pages half-legal reduced computer set type. #58 (April, 1982) 12 pages regular size again. #59 (May, 1982) 10 pages. & #62 (August, 1982) 8pgs.

Looks like I may have been cut from the mailing list for taking so long to produce another issue of Wofon. This is another highly recommended clubzine. It's monthly and features a good selection of articles including things like Brad Linnaeweaver's series on the old movies ("Der Krapp"), John Whately's "Horror and the Supernatural" and Cliff's editorial's "Kudzu." Cliff and Ward do a "Sneak Preview" sort of fanzine



fanzine review column, plus there is lots of great art showcased here which is why it is a shame that the electrostenciler used to cut these pages has such poor discrimination. The muddy repro undercuts the good quality of the material here. ATARANTES is still a highly recommended fanzine. And I should note that much of #55 is actually offset and not mimeod as are all the other issues.

## BCSFAZINE

British Columbia Science Fiction Association,  
P O Box 35577 Stn E, Vancouver, B.C. v6m 4g9  
Canada. Available free to members or for the  
usual. Mimeo. Monthly. Con Hietner, editor.

#101 (Oct., 1981) 14 pages. #102 (Nov., 1981) 16  
pgs. #103 (December, 1981) 12 pages. #104 (Jan., 1982)  
8 pgs. #105 (Feb., 1982) 14 pgs. #106 (Mar., 1982) 12  
pgs. #107 (April, 1982) 12 pages. #108 (May, 1982)  
digest sized, 8 pages reduced type. And 1982 BSCFA  
Directory. 16 pages half-digest.

There are some genuinely good covers to this  
otherwise largely devoted to club business club-  
zine.

## BRSFL NEWS

Baton Rouge Science Fiction League, Inc.,  
Clay Fourrier, editor. (New Address!!) P O Box  
14238, Baton Rouge, LA 70898. Bimonthly, Xerox.

#16 20 pgs. #17 (Feb-Mar., 1982) 18 pgs. #18 (Apr.-  
May, 1982) 16 pgs. #19 (June-July, 1982) 34 pgs.

BRSFL publishes lots of material in every issue  
but little that sticks in one's mind, I fear. Con-  
reports, book reviews, fanzines received, local  
occasional articles.

## THE CENTRAL GANGLION

E.B. Klassen, Paula Johanson & Garth Spencer,  
1329 Balmoral Rd., Victoria, B.C. v8r 116, Canada.  
Mimeo, irregular. Available for...?

#1 (May, 1982) 6 pgs. #2 (June, 1982) 6 pgs.

The newsletter published to get various Victorian  
clubs closer together. Seems to be University linked.

## CHATSFC NEWS

The Chattanooga Science Fiction Club. Andre  
Barker-Bridget current editor. 44 Collietown Estates,  
Cleveland, TN 37311. #3 (undated) 12 pages mimeoed.  
#4 (December, 1981) 3 pgs ditto. Vol2#1 (January, 1982)  
1pg (Bob Barger, editor) offset. Vol2#2 (Feb., 1982)  
1pg offset (Barger, ed.) (April, 1982) 1 pg offset,  
Barger, ed., #9 (May, 1982) 1 pg mimeo Bridget, ed.  
#10 (June, 1982) 2 pages #11 (July, 1982) 2 pages  
offset.

The first couple issues were rather ambitious  
featuring color mimeography and a variety of materi-  
al much in the manner of the old CHATs, but was  
flawed by hideously bad themofax mimeography. The  
Barger issues, while painfully sparse were at least  
well printed.

## CONTACT

The Doctor Who Information Network. Helen Pat-  
terson, editor. 1272 Virginia Ave., Windsor, Ont.  
Canada n6a 2z2. 8 pages offset, reduced type.  
Available for ...? Irregular. This is issue #5.

As you might imagine this is a newsletter for Dr Who  
fandom.

## DASFAx

Denver Area Science Fiction Association. Fred  
Cleave, editor. 811-19th St., Boulder, CO 80302.  
Xerox. Available to members (\$5/year) or by  
whim. Vol13 #11 (Nov., 1981) 4 pgs. #12 (Dec., 1981)  
5 pgs. Vol 14 #1 (Jan., 1982) 4 pgs. #2 (Feb., 1982)  
4 pgs. #3 (Mar., 1982) 2 pgs. #4 (Apr., 1982) 4 pgs.  
#6 (June, 1982) 2 pgs. #7 (July, 1982) 6 pgs plus  
flyers. #8 (Aug., 1982) 3 pgs plus Free University  
catalog.

Very much a listing of con meets and business.

## DE PROFUNDIS

Los Angeles Science Fantasy Society, Inc.,  
11513 Burbank Blvd., North Hollywood, CA 91601.  
Monthly, offset. Available to members and some  
trades. #131 (Oct., 1981) 4 pgs. #132 (Nov., 1981)  
4 pgs. #133 (Jan., 1982) 4 pgs. #134 (unnumbered  
and undated) 4 pgs. #135 (Mar., 1982) 6 pgs. #136  
(Apr., 1982) 4 pgs. #137 (May, 1982) 4 pgs. #139  
(July, 1982) 6 pages. Sharon Bohner, editor for  
all issues in this run.

This is the club business publication from  
LASFS, Inc., mostly lengthy minutes of the meet-  
ings (and done straight instead of the former  
silly minutes) and lists of fanzines received.  
They've dropped their COA listings apparently on  
the grounds that as a Bulk Rate mailed zine, the  
news would be old by the time anyone got it --  
except for us out-of-towners, of course.

## FILM AT ELEVEN

Chattanooga Science Fiction Association. Nicki  
Lynch, editor. 4207 Davis Ln., Chattanooga,  
TN 37416. Mimeo. Monthly. Available for...?

#1 (Oct., 1981) 4 pages. #2 (Nov., 1981) 2 pgs.  
#3 (Dec., 1981) 2 pages. Last issue, I believe.

Very brief newsletter for the other, and ori-  
ginal Chattanooga club from the former editor of  
CHAT. See Lunations below.

## GALADRIM

Erwin H. Bush, P O Box 178, Kempsville, PA 19347.  
for the Delaware SF Society. Digest-sized offset.  
Available to non-members for 25¢. Monthly.  
Vol 5#1 (Jan., 1982) 4 pgs.

## INSTANT MESSAGE

New England Science Fiction Association, Box G,  
MIT Branch Post Office, Cambridge, MA 02139.  
Editor: Claire Graham (?). Twice a month except in  
December. Mimeo. Available to members, some trades  
or \$12/year. #306 (Jan. 10, 1982) 12 pgs. #307 (Jan.  
24, 1982) 6 pgs. #308 (Feb. 7, 1982) 12 pages. #309  
(Feb 28, 1982) 10 pgs. #310 (Mar 14, 1982) 18 pgs.  
#311 (March 26, 1982) 8 pgs. #312 (Apr 15, 1982) 12  
pgs. #313 (Apr 32, 1982) 6 pages. #314 (May 16, 1982)  
14 pages. Includes "The NESFA Roster" dated May 24.  
7 pages. #315 (June 13, 1982) 12 pages. #316 (June  
27, 1982) 10 pages. #317 (July 11, 1982) 12 pages.  
#318 (July 23-25, 1982) 4 pages plus flyers. #319  
(August 8, 1982) 12 pages.

Mike Glyer finds INSTANT MESSAGE enjoyable  
reading and frequently reprints items from it. He  
must be on their wavelength. I confess that I'm  
astonished at the volume of material that comes out  
as IM and all neatly laid out and typo free and  
wonder how they do that. Unfortunately these issues  
read like a business report which I find deadly dull.  
NESFA members, tho, I'm sure appreciate the fine  
detail the club's activities are gone into.

## LUNATIONS

Chattanooga Science Fiction Association. Julie  
Scott, editor. 108 Woodlawn Dr., Chattanooga,  
TN 37411. Available for 50¢ or the usual.  
#1 (Mar? 1982) 2 pages. mimeo. #3 (May, 1982)  
6 pgs mimeo. #4 (May, 1982) 4 pages. xerox.  
#4 is dated June on the back page.

Apparently the new clubzine. Don't know if further  
issues came out after #4. With such a long gap since  
the last Wofan I fear I've been dropped from a  
number of mailing lists. LUNATIONS carried mostly  
local stuff #4 has soon interesting artistic promise.



MAW

Central Arizona Speculative Fiction Society, PO Box 11743, Phoenix, AZ 85061. Editor: Tom Watson. Mimeo. Bimonthly. Available for ...? #5 (May, 1982). 6 pages.

Mostly local news.

MEMPHEN

Mid-South Fantasy Association, 140 Eastview Dr., Memphis, TN 38111. Editor: Frank Jordan. Roughly monthly. Mimeo. Available for trade or \$5/year. #48 (no date) 4 pages. #49 (no date, postmarked February, 1982) 2 pages. #50 (no date, postmarked March, 1982) 2 pages. #51 (No date, postmarked May, 1982) 2 pages.

Mostly local news.

THE NATIONAL FANTASY FAN

The National Fantasy Fan Federation. Editor: Don Franson, 6543 Babcock Ave., North Hollywood, CA 91606. Memberships: Sally A. Syrjala, P O Box 149, Centerville, MA 02632. Half-legal, reduced print, offset. Bimonthly. Available to members \$8/year (includes TIGHTBEAM) and limited trades.

Vol 41 #6 (December, 1981) combined with TIGHT-BEAM 32 pages. Vol 42 #1 (Feb., 1982) 24 pages. Vol 42 #2 (April, 1982) 24 pages. Vol 42 #3 (June, 1982) 24 pages.

The NFF publishes two fanzines, the NFF which covers the club's business, publishes bureau reports, conducts elections of officers, etc. TIGHTBEAM is reviewed among the American Fanzines below.

NEOLOGY

Edmonton SF & Comic Art Society. Editors: Lorna Toolis & Georges Giguere. ESFCAS, Box 4071, Edmonton, AB, Canada T6E 4S8. Mimeo. Bimonthly. Available for members (\$6/year) or the usual. Vol 6 #3&4 (Oct., 1981) 24 pages. Vol 6 #5 (Dec., 1981) 16 pages. Vol 6 #6 (Feb., 1982) 30 pages.

This is a fairly amotous clubzine, attempting to give something of interest to fans of related interests. There are fanzine reviews, con reports & listings and occasion articles on filking, local restaurants and so forth. The one massive listing of Canadian fan activity has spun off into it's own zine, NEW CANADIAN FANDOM (See Canadian Fanzines below). but this is still a handsomely put together zine. Curiously Vol 6 #6 was Lorna Toolis' last issue and also the last I've received. I hope it isn't because the zine has folded. The club, with well over a 100 members, I'm sure is still there.

PULSAR (also REPULSAR)

Portland Science Fiction Society, P O Box 14727, Portland, Ore. 97214. 35¢ an issue. #? (December, 1981) Paul Wrigley, editor. 8 pages. #39 (Jan., 1982) Sam Butler, Editor. 7 pages xerox. #40 (undated) Editor:?. 10 pages mimeo. #41 (Mar., 1982) Michael Pearce, editor. 8 pages plus a flyer. Offset, phototypeset. #42 (April, 1982) Debbie Cross, Editor. Reduced type offset. 6 pages. #43 (May, 1982) Steve Berry, editor. 10 pages xerox. #44 (June, 1982) John Lorentz, editor. 10 pages xerox. #45 (June, 1982) Sam Butler, editor. 12 pages reduced type, digest-sized xerox. #7 (August, 1982) Steve Perry, editor. 10 pages reduced xerox, digest sized.

Not an easy fanzine to describe with each issue different in some way from each other. Issues

consist only of the usual local news and book reviews but PULSAR occasionally carries fascinating letters from former members Don & Jennifer Fire-smith who were transferred to Europe by Don's company. Their letters recount in vivid details the many differences in life over here and over there.

SACRAMENTO FANDOM NEWS.

Wally DuBois, P O Box 1335, Citrus Heights, CA 95610. Monthly. Free to members, others, \$1 or 12/\$10. offset. #4 (no date. Postmarked Sept, 1981) 6 pages. #5 (Oct. 1981) 8 pages.

This is a young club and even sent a covering letter asking if they were doing this thing right. They certainly are. These two issues feature very pretty covers and the layout inside is clean and attractive. And the writing, too, seems good.

SOUTHERN FANDOM CONFEDERATION BULLETIN  
SOUTHERN FANDOM CONFEDERATION ROSTER

Southern Fandom Confederation, Meade Frierson III, P O Box 9032, Birmingham, AL 35213. Available to Southern fans and fellow travelers. \$2 will get you the Roster and a couple of the Bulletins. Bulletin #26 (January, 1982) 6 pages reduced offset. #27 (July, 1982) 6 pages reduced offset. Roster #10 (January, 1982) 8 pages reduced offset.

The roster is an extensive listing of southern fans with even notes after many names describing each persons major activity. The Bulletins detail the activities of various Southern clubs, apas and fanzines.

TANSTAAFL

The Stilyagi Air Corps, Leah Zeldes, editor. 2818 Whitewood, Ann Arbor, MI 48104. Monthly, offset. Available for ... doesn't say but I believe it was 50¢ an issue and contributions only. February, 1982 issue 6 pages.

ANVIL

as before. #22 (June-July, 1982) 28 pages, mimeo. #23 (Aug-Sept, 1982) 4 pages mimeo. #24 (Sept-Oct., 1982) 32 pages. #25 (Dec-Jan, 1983) 28 pages. #26 (Feb-Mar, 1983) 48 pages.

ASFOAWN

#5, 6, 7, & 8 from Irvin Koch, address as before. #5 (Dec. 1981) 8 pages digest. #7 (Feb/Mar., 1982) 4 pages digest. #8 (Mar., 1982) 1 sheet legal-sized, folded in thirds.

ASFOAWN, Joe Celko & Brad Linaweaver, Box 10558, Atlanta, GA 30310. Offset, monthly. Listings of Atlanta area events. Each issue comes in an envelope and explodes on opening. I can't begin to describe the individual issues. Contents includes upcoming conventions, local club meetings of ALL the different fandoms in the area, various editorials and column, the one by Brad Linaweaver sets new standards for shameless self-promotion.

ATARANTES

Address as before. #63 (Sept., 1982) 6 pages mimeo. #64 (Oct., 1982) 6 pages mimeo. #65 (Nov., 1982) 2 pages mimeo. Final issue. After 54 years editing a monthly fanzine editor Cliff Biggers has decided to stop. The club continued a zine title OUT OF THE

ASHES, A NEW VOICE (Lousey title) and Cliff retains rights to ATARANTIES, which will appear as an irregular genzine (But Cliff let's not make it too irregular.)

#### BCSFAZI.E

Address as before. #100 (May, 1982) 46 pages mimeo. #109 (June, 1982) 16 pages digest, mimeo. #110 (July, 1982) 20 pages digest, mimeo.

#### BRSFL NEWS

Address as before. #20 (Aug-Sept. 1982) 22 pages offset. #21 (Oct-Nov., 1982) 26 pages offset; #22 (Dec., 1982) 30 pages offset; #22(sic) (Feb-Mar., 1983) (must be #24) pages offset, and here was when I got cut off their mailing list for not sending out a WoFan within a reasonable lifetime.

#### THE CENTRAL GANGLION

Garth Spencer, 1296 Richardson St., Victoria, B.C. V8V 3E1 Canada. #4 (Jan. 15, 1983) 10 pages digest, ditto and offset. #5 (Feb 26, 1983) 9 pages ditto. #6 (April 9, 1983) 9 pages ditto anderox.

#### CHATSFC NEWS

Editor: ? address? both the editors of the following issues have moved. Try Andre Bridget at 900 Mountain Creek Rd. Apt #0-182, Chattanooga, TN 37405 (a COA). #13 (Sept., 1982) 8 pages offset; #14 (Oct., 1982) 4 pages offset; #15 (Nov., 1982) 4 pages offset; #16 (Dec., 1982) 6 pages xerox. #17 (Jan., 1983) 4 pages xerox; #19 (no date) 6 pages offset; #20 (April, 1983) 6 pages xerox. Edited by Nancy Segar from #14 on. Nancy moved to the East recently, I'm told but have no address for her. I gather Chatsfc continues.

#### CUSFUSSING

317 Ferris Booth Hall, Columbia University, New York, New York 10027. Ted Bell, editor. #37 (Nov. 11, 1982) 22 pages offset. #37 (no date) 24 pages offset(?)

#### DASFAX

Maria A. Ladd, 2618 S. Everett St. #12, Lakewood, CO 80227. (beginning with the February, 1983 issue. V14#9 (Sept., 1982) 4 pages offset. V14#10 (Oct., 1982) 4 pages offset. V14#11 (Nov., 1982) 4 pages. V14#12 (Dec., 1982) 6 pages offset. V15#1 (Jan., 1983) 4 pages offset. V15#2 (Feb., 1983) 5 pages half-legal offset. V15#4 (April, 1983) 4 pages legal offset. V15#5 (May, 1983) 8 pages half-legal offset.

#### DE PROFUNDIS

address as before. Mark R. Sharpe, editor. no number, no date, but last fall, 1982. 8 pages offset.

#### EINBLATT

Minn-stf, P O Box 2128 Loop Station, Mpls., MN 55402. no date, no number, may not be an actual issue but part of a RUNE put out by John Bartelt.

#### FROM OUT OF THE ASHES, A VOICE

Angela Howell 959a Waverly Ct., Norcross, GA 30071. #1 (January, 1983) 12 pages xerox. #4 (April, 1983) 22 pages reduced print, xerox; #5 (May, 1983) 20 pages reduced print.

#### INSTANT MESSAGE

address as before. #320 (Aug. 22, 1982) 8 pages. #321 (Sept 12, 1982) 16 pgs; #322 (Sept 26, 1982)

6 pages; #323 (Oct. 17 & 24, 1982) 18 pages. #324 (Nov. 7, 1982) 10 pages. #325 (Nov. 21, 1982) 14 pages. #326 (Dec. 5, 1982) 8 pages. #327 (Dec. 12, 1982) 12 pages. #328 (Jan. 9, 1983) 10 pages. #329 (Jan 21-23, 1983) 8 pages. #330 (Feb 8, 1983) 12 pages. #331 (Feb 27, 1983) 8 pages. #332 (March 13, 1983) 10 pages. #333 (April 1, 1983) 10 pages. #334 (April 10, 1983) 12 pages. #336 (May 8, 1983) 18 pages. #337 (May 22, 1983) 8 pages. #338 (June 12, 1983) 12 pages.

#### LUNATIONS

address as before #5 (June, 1982) 8 pages.

#### MATRIX 44

Graham James & Linda Stickler for the BSFA. c/o Alan & Rochelle Dorey, 22 Summerfield Dr., Middleton, Manchester M24 2WW England. 36 pages A4 offset. Available for ? US Agent: Cy Chauvin, 14248 Wilfred, Detroit, MI 48213. Lots of views and reviews.

#### MEMPHEN

Address as before #54 (no date, 1982) 4 pages. #55 (no date, 1983) 4 pages. #56 (no date roughly Feb, 1983) 2 pages.

#### NEOLOGY

Address as before. V7#1 (May, 1982) 22 pages. mimeo.

#### PULSAR

Address as before. (Sept., 1982) 6 pages digest offset. (Oct., 1982) 8 pages digest.

#### SIDETREKKED

Star Trek Ontario, 1316 Victoria Dr., London Ont. N4Y 4E4 Canada. V2#16 Dec - Jan. 1983) 24 pages half-legal xerox.

#### ANVIL

As before #27 (April-May, 1983) 38 pages. #28 (June-July, 1983) 28 pages mimeo.

#### BASFAX

Paul A. Flores, P O. Box 26861, San Jose, CA 95159. Available for 30¢. V1#2 (June, 1983) 6 pages legalsize xerox. attractive clubzine.

#### THE CENTRAL GANGLION

As before #7 (May 21, 1983) 12 pages mimeo and ditto.

#### DASFAX

As Before V15#8 (Aug., 1983) 6 pages OFFSET.

#### DE PROFUNDIS

As before. Dean Anton Sherwood, new editor. (July, 1983) 4 pages offset. (August, 1983) 4 pages.

#### FROM OUT OF THE ASHES, A VOICE

As before #9 (Sept., 1983) 8 pages xerox.

#### INSTANT MESSAGE

As before. #335 (April 24, 1983) 6 pages mimeo, #339 (June 26, 1983) 8 pages mimeo. #340 July 10 & 15-17, 1983) 20 pages mimeo. #341 (Aug 7, 1983) 18 pages. #342 (Aug 21, 1983) 18 pages. mimeo.

#### MEMPHEN

As before #60 (Jul, 1983) 4 pages mimeo.

#### NEOLOGY

John Wellington (new editor) address as before. V8#1 (Sept, 1983) 12 pages mimeo.

- - - fin - - -



> > NEWSZINES < <

ANSIBLE

Dave Langford, 94 London Rd., Reading, Berkshire, RG1 5AU, England. Mimeo & offset, quarto, Available for 5/£1 or 4/£1 airmail. (US equivalent to Burns, 48 Lou Ave., Kings Park, NY, NY 11754.)

#22 (Dec. 1981) 4pgs. #23 (Jan/Feb, 1982) 4pgs. #24 (Mar., 1982) 4pgs +1pg supplement (A5size) #25 (Apr., 1982) 6pgs plus Checkpoint/Ansible Poll form. #26 (June, 1982) 6pgs plus TAFF TALK 11(2pgs) and TAFF TALK 12(2pgs) #27 (July, 1982) 6pgs.

The British newszine well worth getting if only because Langford will print rumors that no one else will. In addition Dave keeps the news lively and interesting and covers not just England but most of the world. Great zine, almost makes up for his not doing TWILL DDU as often. In these pages is the sage of Carl Sagan's \$2million novel, CONTRACT, Dave's involvement with THE QMWI BOOK OF THE FUTURE, Lisa Tuttle's feud with the Nebula and Hazel's invaluable Language Lessons. Recommended.

CHICON IV PROGRESS REPORT

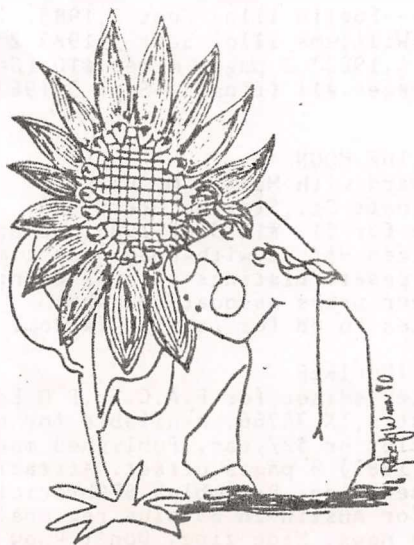
Chicon IV, P O Box A3120, Chicago, Ill 60690. Offset, Available to members. #2 (July, 1981) 36 pages. #3 (Jan., 1982) 44pgs. #4 (May, 1982) 68pgs.

CONSTELLATION PROGRESS REPORT

Constellation, Box 1046, Baltimore, MD 21203. Offset. Available to members. \$10 supporting till Dec. 1982, \$30 attending thru Dec. 31, 1982. Higher afterwards. #2 ((March, 1982) 32 pgs.

CONVENTION II PROGRAM BOOK

De:vention II. Offset. Color Covers. 148 pages.



DNQ 32

Taral Wayne 1812-415 Willowdale Ave, Willowdale, ONT. m2n 5b4 Canada and Victoria Wayne, P O Box 156 Stn D. Toronto, Ont m6p 3j8 Canada. Mimeo. Available for 5 units for \$3 (US). (whole number 33)

Oct. 16, 1981.

The penultimate issue of America's other newszine. Taral and Victoria felt that news should be fun to read, and DNQ was always a lively rag. It was also well designed with a lot of Taral's art and a regular column by the John Berry of Irish fandom.

The final issue has been due out for most of a year and plans are for it to be a big one 80+pgs. At the time of this DNQ Victoria and Taral were planning to continue publishing with a non-newszine titled R.N. Alas Victoria tired of her typing duties and we'll be lucky to even see the LAST DNQ let alone new zines from Toronto.



FILE 770

Mike Glycer, 5828 Woodman #2, Van Nuys, CA 91401. Mimeo. Available for 5/\$3. #29 (Dec., 1981) 12pgs. #30 (Feb, 1982) 16pgs. #31 (Apr., 1982) 10pgs. #32 (May, 1982) 12pgs. #33 (June, 1982) 22pgs. #34 (Aug., 1982) 22pgs. Approximately hexaweekly.

At this point, I think Mike Glycer has lasted longer as a newszine editor than Linda Bushmeyer did, a tribute to his stamina and fortitude (or masochism). FILE 770 carries all the news about fans that LOCUS doesn't want to be bothered with and thus is indispensable to the average fan. Where else could one learn about Columbus in '85 or Detroit in '85, the corkage charges at the Baltimore Hyatt Regency and pages upon pages of con listings. (Considering the sad economy, perhaps Mike ought to begin a column on filing for bankruptcy for conventions. With so many cons, someone's bound to bite it this year.) And Finally #34 is the annual Yearbook with national club listings. Recommended.

SCIENCE FICTION CHRONICLE

Andrew Porter, P O Box 4175, New York, NY 10163. Offset. Monthly. Available for \$15/12. \$21/ Europe (airmail) \$24 Australia (airmail) Vol 3 #4 (Jan., 1982) 24pgs. Vol 3 #5 (Feb., 1982) 16pgs. Vol 3 #6 (Mar., 1982) 28pgs. Vol 3 #7 (Apr. 1982) 24pgs. Vol 3 #8 (May, 1982) 32pg. Vol 3 #9 (Jun., 1982) 32pgs. Vol 3 #11 (Aug., 1982) 24pgs. Vol 3 #12 (Sept, 1982) 24pgs.

This looks like, and is, a trade publication for the science fiction writer and editor and fans interested in this area. Typeset, well-written, SFC looks good and reads well. And covers all the movements in the marketplace from the center of publishing. Each issue features a checklist of forthcoming books, a convention log, book reviews and fandom notes. In addition about twice a year there is a market report, Recommended.

THE SCIENCE FICTION CONVENTION REGISTER (June, 1982)  
Erwin S. Strauss, 9850 Fairfax Sq. #232, Fairfax,  
VA 22031. Offset, highly reduced type. Offset,  
Bimonthly. Available for 25¢ or 6/\$3. 2 pages.

There are limits to how far one should reduce text  
beyond which the savings from printing and mailing  
extra pages is not worth the extra effort in trying  
to read the sucker. Strauss' con listings while  
extensive is best recommended to people who love  
to browse the Compact Edition of the Oxford English  
Dictionary unalaid.

#### THYME

Andrew Brown (1 Hilda Crescent, Hawthorn, Vic.  
3122, Australia) and Irwin Hirsh (279 Domain  
Rd., South Yarra, Vic. 3141, Australia). Mimeo.  
Quarto. Monthly(?). Available for 9/\$3A.  
(6/\$4 overseas air) or trades, copies to  
both editors. #10/11 (Feb 7, 1982) 16pgs plus  
Thyme Poll ballot. #16 June 20, 1982) 4 pgs.

The Australian newszine. Well, one of them. There's  
a LOCUS like zine from Merv Binns that I don't  
receive and I think John Foyster still intends to  
do more CHUNDERS, I think. But THYME is it for now,  
a Finnish newszine. #10/11 is a Year's end review  
with Leigh Edmonds looking over the fanzines, a  
profile of "Fan of the Year" - Jean Weber, and a  
month-by-month listing of last year's highlights.  
Plus news and conreports. #16 gives the results  
of the THYME poll conducted in #10/11.

#### UNCLE DICK'S LITTLE THING

Dick Smith -- see COAs for latest address.  
Mimeo. Available for groveling.  
#3 6pgs (Feb 25, 1982) #4 (postmarked June 1, 1982)

A gossip rag concerned mostly with the shame and  
scandal of CHICCON IV, or at least trying to find  
some. And thus not likely to be pubbed any more now  
that the convention is over. Needs work to rank up  
there with the great scandal rags like RATS ON FIRE.

#### ANSIBLE

AS BEFORE. #28 (Aug/Sept, 1982) 6 pages.  
#29 (Oct., 1982) 10 pages. #30 (Nov, 1982)  
8 pages. #31 (Feb, 1983) 10 pages. #32  
(Mar., 1983) 6 pages. #33 (June, 1983) 10 pages.

#### AUSTRALIA SF NEWS

Mervyn R. Binns, 305/307 Swanston St.  
Melbourne, Vic 3000 Australia. Available for  
6/\$6. #29 (May-June, 1982) 28 pages offset  
quarto, slick paper. #30 (July-Aug., 1982)  
24 pages. #31 (Sept/Dec., 1982) 20 pages.  
Professional oriented newszines aimed  
at Aussies.

#### FILE 770

as before. #35 (August, 1982) 22 pages  
mimeo. #36 (Sept. 19, 1982) 22 pages. #37  
(Dec., 1982) 16 pages. #38 (February, 1983) 18  
pages. #40 (April, 1983) #41 (May, 1983) 24  
pages.

#### SCIENCE FICTION CHRONICLE

as before. Vol 4 #1 (October, 1982) 24  
pages, V4 #2 (November, 1982) 32 pages. V4 #3  
(December, 1982) 24 pages. V4 #4 (January, 1983)  
24 pages. V4 #7 (April, 1983) 24 pages. V4 #8  
(May, 1983) 24. Offset. Monthly. Very profes-  
sional looking zine coving the publishing  
scene.

#### THE SMOFF'S NEWSLETTER

Derrick Ashby, P O Box 175, South  
Melbourne, 3205, Vic., Australia. for the  
South Melbourne Organization of Fantasy  
Fans. #3 (November, 1982) 6 pages A4 mimeo.  
#4 (December, 1982) 6 pages #5 (Feb., 1983)  
4 pages. Local fan events.

#### THE TEXAS SF INQUIRER

Pat Mueller, ed., Box 9612, Austin, TX  
78766. #2 (May, 1983) 4 pages offset. Available  
\$2 or \$12/year. Obsteably to promote the  
Austin nasfic bid, this is also a great  
looking local newszine.

#### UNCLE DICK'S LITTLE THING

Dick Smith (NEW ADDRESS) 8624 Skokie  
Blvd., Skokie, ILL 60077. #5 (November, 1982)  
#6 -- Dick did an Ace Double thingie here.  
It's one issue 22 pages from cover to cover.  
Gossip about Chicon and Chicago, all very  
dated. Another issue has been due since  
....oh, November.....

#### ANSIBLE

(as before) #34 (July, 1983) 6 pages quarto.  
Mimeo & offset.

#### AUSTRALIAN SF NEWS

(as before) V4 #6 (March, 1983) 24 pages.

#### CRAB CAKES

Jane Wagner, editor. For Constellation, Box  
1046, Baltimore, MD 21203. #4 (July, 1983) 2  
pages offset. #5 (Hugo results) September,  
1983 2 pages offset legal size.

#### FILE 770

(as before) #39 (March, 1983) #42 (July, 1983)  
20 pages] [#39 has 20 pages] #43 (August,  
1983) 22 pages.

#### SCIENCE FICTION CHRONICLE

(as before) V4 #9 (June, 1983) 32 pages. V4 #10  
(July, 1983) 32 pages. V4 #11 (August, 1983)  
32 pages.

#### SCUTTLEBUTT

Mike Glycer, editor for Constellation. Avail-  
able at the con. #2 (Sept 1, 1983) 2 pages  
mimeo. #3 (Sept 1, 1983) 2 pages. #4 (Sept 2  
1983) 2 pages. #5 (Sept 2, 1983) 2 pages.  
#6 (Sept 3, 1983) 2 pages. #7 (Sept 3, 1983)  
#8 (phoney -- Foglio illo) Sept 3, 1983. 2 pages.  
#8 (real-Williams illo) Sept 3, 1983 2 pages.  
#9 (Sept 4, 1983) 2 pages mimeo. #10 (Sept 4,  
1983) 2 pages. #11 (final -- Sept 5, 1983) 2  
pages.

#### SOUTH OF THE MOON

Denys Howard with Martin M. Horvat.  
112 E. Burnett St., Stayton, Ore 97383.  
Available for \$1. #19 June, 1983. 52 pgs  
digest sized offset with 4 page supplement  
#19.5. Typeset! Listings of apas doing for  
the amateur press associations what  
WoFan tries to do for fanzine fandom.

#### TEXAS SF INQUIRER

Pat Mueller editor for F.A.C.T., P O Box  
9612, Austin, TX 78766. Available for news  
and articles or \$2/year. Published monthly.  
#3 (June, 1983) 8 pages offset. Attractiv  
looking newszine. Resembles SF Chronicle.  
Bidzine for Austin in 85 plus regional and  
elsewhere news. Nice zine. Don't know if it  
is really still coming out. f i n  
-- f -- i n



>> AUSTRALIA <<

**BLATHERSTONE**

Seth Lockwood, 19 Coleby St., Balcatta,  
West Australia, 6021. Australia. Mimeo.  
8pgsA4. Available for trade or the asking.

A fanzine reviewzine. Mentions a number of zines from Australia and New Zealand not listed in these pages. This is issue #4 (May, 1981) so it might be a bit dated.

**BUOYANT STRUDEL**

Mike Schaper, 211 Preston Point Rd., Bicton,  
6157, West Australia, Australia. Mimeo A4.  
Available for #5 (Sept., 1981) 3pgs. #6  
(Oct., 1981) 2 pages.

A short personalzine.

**THE CYGNUS CHRONICLER**

Neville J. Angrove, P O Box 770, Canberra  
City, ACT 2601, Australia. Offset, small set  
type. Available for \$6A(to the US) \$5A in  
Australia. #9 (June, 1981) 24 pages. #10  
(Sept., 1981) 8pgs. #11 (Dec., 1981) 20pgs.  
#12 (Mar., 1982) 20 pgs.

This is subtitled "An Australian Review of Science Fiction and Fantasy." This is a professional looking magazine that tends to feature more fiction than it does reviews. There is currently in Australia a strong movement to support a local SF market with several semi-professional magazines and at least one professional publisher. The reviews here tend to be short and for American readers a bit dated, but then this wasn't intended for Americans.

**FORBIDDEN WORLDS**

Robert Mapson, 40 Second Ave., Kelmscott,  
West Australia 6111 Australia. Offset,  
quarto, annual. Available for "trade/loc/  
whim/money". #6 (May, 1981) 14 pgs.

A fictionzine. This issue is dominated by a cartoon strip about a microscopic visitor to Earth.

**GEGENSCHEIN**

Eric Lindsay, 6 Hillcrest Ave., Faulconbridge,  
NSW 2776 Australia. Mimeo. Available for the  
usual. #41 (August, 1981) includes "Trip 78  
Chapter 5) 18pgs + 14pgs.

Eric used to publish fairly frequently but things haven't been the same since his trip to the US in 1978. For one thing he's still working on his trip report 3 years later and was reported back in the US this year. Microcomputers seemed to have taken most of his time. This issue using once again his



old genzine title contains an Adventure report, a visit with GUFF winner Joseph Nicholas, an essay about designing furniture for the human body(ergonomics) some reviews and, as a separate item, another segment of Eric 3 month long visit to the US in 1978. Eric is an interesting person, as are his zines tho they tend to be grab-bags of comments and topics.

**THE MENTOR**

Ron Clarke, 6 Bellevue Rd., Faulconbridge, NSW  
2776 Australia. Mimeo. Available for \$1 or  
the usual. Bimonthly. #31 (June, 1981) 22pgs.,  
#32 (Aug., 1981) 43pgs. #34 (Oct., 1981) 31 pgs  
#35 (Dec., 1981) 35pg. #36 (Feb. 1982) 37pgs.  
#37 (April, 1982) 42pgs. Quarto size.

Without a doubt Ron Clarke is the most productive of Australian fan editors. No one else comes close to matching his bimonthly schedule or the size of each issue. And there is good material in every issue, chief among them A. Bertram Chandler's regular column. #31 features part 7 of Vol Molesworth's History of Australian fan history and John

J. Alderson begins a long controversy on energy independence through biomass conversion. #32 has Alderson explaining magic and Diane Fox detailing her life. #34 has Alderson's second installment on energy independence -- for the city dweller, he goes into this further in #35. Each issue of the MENTOR has an active lettercol, some book reviews and a number of lesser features I haven't listed. One of which is Mike McCann's "Spaced Out is..." series of illustrations. A very good and entertaining zine.

#### THE NORSEMAN REVUE

Mark Loney, P O Box 83, Kalamunda, WA 6076, Australia. Mimeo. A4. Available for the usual. #1 (Oct., 1981) 20pgs. #2 (Jan., 1982) 2pgs.

Mark Loney is one of the two people responsible for THE SPACE WASTRE/ a bizarre and somewhat pointless zine. Here in the Norseman Revue he reveals himself to be an interesting and enjoyable fanwriter. Due to the poverty that accompanies scholarship, Mark took employment with the Central Norseman Gold Company, which offers high pay for hard work in semi-isolation. His stay there offered many insights into the ways of capitalism. #2 was produced at a convention to meet Category B postal requirements. The real #2 is hopefully on the mailbox from Australia. This is a promising young zine.

#### PARIAH

Gerald Smith, 8 Frawley St., Frankston, Vic 3199 Australia. Mimeo. Available for the usual or 4/\$A. #1 (undated) 22 pgs.

This is the first issue of the first fanzine of Gerald Smith, as such there is a certain amount of talk about what Gerald wants from this zine and how often he wants to put it out (quarterly). Outside of a (fine) review by Marc Ortlieb of "The Revenge of Anti-Fan" contents are entirely by the editor and includes some impression of computer education systems, a con report of the national convention, Tchaicon, the NASA Moon Project game and Gerald's fan biography. All told a fine and encouraging start.

#### THE PETER PRINCIPLE

Peter Toluzzi, P O Box H143, Australia Square, Sydney, NSW 2000, Australia. Mimeo A4. Available for the usual. #1 (Dec., 1981) 26pgs. #2 (Aug., 1982) 34pgs (mailed in the US).

Running for DUFF brings out the fanzine in people I've noticed over the years. PP#1 has varied contents scattered through the issue in a mad display of jump continuity. Marc Ortlieb explains why the SMOFs killed the Beatles, Peter Toluzzi discusses SF stories involving the Arts, Peter and Judith Hanna debate STILL LIFE WITH WOODPECKER and Jean Weber offers advice on "How to Handle a Woman." The second issue features a transcript of an SF version of "dictionary", fan fiction from Geoff Jagoe, a lengthy lettercol and Eric Lindsay's version of "How to Handle a woman." The cover to TPP#2 is a very striking drawing by John Playford. Toluzzi won the DUFF race and was at Chicon and is now the Australian Administrator for DUFF. Send donations and inquiries to him.

#### Q36

Marc Ortlieb, P O Box 46, Marden, S.A. 5070, Australia. Mimeo A4, Available for the usual. #F\* (June, 1981) 46pgs. #G\* (Jan., 1982) 68pgs. #H\* (Apr., 1982) 42 pgs.

Marc was recently voted the number one fan face down under (see THYME) and it's easy to see why. His fanzine, the improbably named "Q36" is impeccably typed and reproed and is filled with many wonderfully clever parodies and satires from Marc's pen, and lately he's been sending out quite a few pieces to other faneds. "F" opens with a Cordwainer Smith parody, "The Bil Who Bored Old Earth" (and by a piece on Dragons by Judith Hanna, Andy Andruschak offers a pun and K. Adrian Bedford attempts to make the fart the source of a fan article. Marc returns with hilarious version of "The Ballet of Mimeo Nell, there's a long and seemingly pointless cartoon strip from John Packer a couple more pieces from Marc and the lettercol. #G" is a trip report, Marc having visited the US during the fall of 81. At 66 pages it is quite massive yet retains one's interest throughout by virtue of Marc's quietcraftmanship. #H" opens with a fine continuation of "The Enchanted Duplicator" that stops more or less in mid-stream. One hopes that Marc will continue it later. Andy Andruschak proposes the BlackBall app devoted to expelling each other. Packer's cartoon strip continues. Terry Frost explains Melbourne to the Ain83 visitors, Linda Lounsbury recounts a Notacon conreport. Marc makes additions and corrections to his trip report and concludes with a long trip report.

#### Q36#1

Marc Ortlieb (see Above). Mimeo A4. Available for trace. #1 (Feb., 1982) 17 pages.

Trust Marc to make things difficult. This is an independent series of fanzine reviews. Useful, especially for more Australian titles.

#### THE RAVIN'

Stephen Dedman, P O Box 311, Nedlands, 6009 Australia. Xerox. A5. reduced print. Available for ...? #Vol 3 #1 (Jan., 1982) 24pgs. Vol3#2 (Jan. 1982) 24pgs. Vol3#3 (autumn 1982) 20 pgs.

Scruffy looking zines. #1 is devoted to Lewis Carroll, #2 has fanfic, a running series on the movies, Andy Andruschak's shuttle article and lots of letters scattered throughout. #3 is more of the same.

#### RHUBARB

John & Diane Fox, P O Box 129, Lakemba, NSW 2195, Australia. Mimeo A4. Available for the usual or 75c. Quarterly. #1981/2 (Aug., 1981) 1981/3 (Sept. 1981) 1981/4 (Feb., 1982) 25pgs. 17pgs and 21 pgs respectively.

#2 features fanfic by Hewitt/McDonald and Diane Fox. RHUBARB, a book by H. Allen Smith is reviewed as is Sherlock Holmes's Tibetan adventure. Letters finish the issue. #3 lists fanzines recieved, prints a Tolkein fanfic by McDonald and reviews some books involving folk tales. #4 -- more fanzine listings, more fanfic and more letters.

#### SIKANDER

Irwin Hirsh, 279 Domain Rd., South Yarra, Vic 3141, Australia. Mimeo Quarto. Available for the usual or \$1. #5 (June, 1981) 22pgs. #6 (Sept., 1981) 20 pgs.

One of the better zines coming out of Australia, it's editor is now busy with THYME and future issues of SIKANDER may be few and far between. Sad. #5 has articles by Irwin, John Berry, John



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Bangsund, David Grigg and the lettercol. Berry relates a memorable airplane ride, Bangsund offers some political satire and Grigg explains how he adapted D&D techniques for product testing of some educational material. #6 has a column by Billy Wolfenbarger, Eric Lindsey defies the census bureau while John Berry gets attacked by an escalator. John J. Alderson offers some thoughts on language and David Grigg tries to avoid Paul Stevens.

#### WAHF-FULL

Jack R. Herman, 1/67 Fletcher St., Bondi, 2026, Australia. Mimeo. A4. Available for the usual (and NOT money"). #6 (June, 1981) 30 pages (offset covers) #7 (Dec., 1981) 29 pgs.

#6 is an SF Film issue with Richard Faulder writing about "Mythology in Modern SF Cinema", a survey of films through the decades by Herman and "The Worst SF Film of All Time" a round robin that continues into #7. #7 continues the survey of films which concludes in #8. Peter Toluzzi heads off #7 with an article on SF Rock. John Neuman offers up a condensed version of the L-5 Society's program of space exploitation. There's a long listing of zines recieved, all nicely typed and reproed. A solid, serconish fanzine.

#### WEBERJOMAN'S WREVENGE

Jean Weber, 13 Mayall St., O'Connor, ACT 2601, Australia. Mimeo. A4. Available for the usual or 50¢ in A. 75¢ to US. #2 (May, 1981) 32pgs. #3 (Aug., 1981) 36pgs. #4 (Nov., 1981) 38pgs #6 (May, 1982) 37pgs.

Avedon Carol reminds people in her fanzine (see Blatant, below). That while she is a feminist, her zine is not a feminist fanzine. It is a feminist's fanzine. The same is true here, too, tho Jean is somewhat more involved with feminist politics (because Australia is a little behind the US in this area). It is one of the better zines coming from Australia. #2 concludes Jean's trip report to the US, reviews several books by and about women and concludes with a healthy lettercol. #3 has Judith Hann writing about women's work (and a very well written piece, too), John Alderson explains sexual mutilation among primitive tribes and finally Debbie Killop and Julie Vaux explain the story cycles they've developed. #4 opens with a Marc Ortleib story, Judith Hann contributes a con report that meshes well with Ortleib's piece. Mascot of that convention, Peter Toluzzi offers some opinions about the art of massage which does little to prepare us for the lettercol where the items from #3 are toed and froed. #5 must be around the house somewhere. I remember it had a story by Julie Vaux from her story cycle and, I believe a piece about difficulties of making a war protest on ANZAC Day (Australia's Memorial Day) #6 has another story by Julie, notes from Hanna on being a housewife, tons of letters, natter from Jean and much more. A recommended zine.

#### XENOPHILIA

Richard J. Faulder, Vanco Agricultural Research centre, Vanco, NSW 2703, Australia. Mimeo. Quarto. Available for the usual, but people sending trade zines should indicate whether they want a trade or a loc. #3 (Nov., 1981) 38pg.

"The Journal of Science Fiction Biology." And it is. Peter Toluzzi surveys evolution as depicted in SF, a college essay. Marc Ortleib does a funny bit about a much avoided foodstuff. Julie Vaux presents a

lengthy glossary of the races and species of her story cycle, complete with drawings of the various peoples. Richard has some trouble with getting his Selectric to cut stencils well and with layout, but otherwise it's a fine fanzine and one people interested in creating aliens would find very interesting.

#### A'AKA #1

Seth Lockwood, address as before. 10 pages A4 mimeo. Dated September, 1982. Available for the usual. genzine.

#### THE CYGNUS CHRONICLER

as before. #13 (June, 1982) 20 page A4 offset. #14 (September, 1982) 24 pages A4 offset. Fiction and reviews.

#### FORBIDDEN WORLDS

as before. #7 (July, 1982) 28 pages offset, quarto. #8 (November, 1982) 6 pages offset quarto, plus 10 pages of "A Year of Debris and Democracy." A strange personal zine.

#### GEGENSCHWEIN #42

as before. 20 pages mimeo American sized paper. Available for the usual. Dated -- it's not. Genzine flavored personalzine.

#### GOBSTOPPER #1

Seth Lockwood, 19 Coleby St., Balcatta, W.A. 6021 Australia. 24 pages A4 offset. Available for the usual. Dated September 1982. Genzine.

#### THE HAG AND THE HUNGRY GOBLIN

Derrick Ashby, P O Box 175 South, Melbourne, Vic 3205, Australia. #5 (1982) 26 pages A4 mimeo. Available for the usual. Genzine.

#### THE MENTOR

as before. #38 (June, 1982) 42 pages quarto. #39 (August, 1982) 38 pages quarto. #42 (February, 1983) 51 pages. #44 (June, 1983) 60 pages quarto. mimeo. Available for the usual or \$2.00. Very solid genzine.

#### ORNITHOPTER

Leigh Edmonds, P O Box 433 Civic Square, A.C.T. 2608, Australia. #10 33 pages A4 mimeo October, 1982. #11 31 pages A4 mimeo. December, 1982. Available for the usual or \$1. Superb genzine. One of the best of the year.

#### PARIAH

as before. #2 (August, 1982) 28 pages mimeo A4. Available for the usual or 50¢ Genzine.

#### Q36

as before. #1 (July, 1982) 53 pages. Mimeo A4. #2 (December, 1982) 56 pages. mimeo A4. Available for "a naughty in the bush" or the usual. Humor-oriented genzine.

#### Q36 #2

as before (October, 1982) 16 pages mimeo A4. zine reviews.

#### RATAPLAN #21

Leigh Edmonds, see above. February, 1983 35 pages Mimeo A4. Continuation of ORNITHOPTER under an older fanzine title of Leigh's.

(Continued on page 26)

## &gt;&gt; BRITISH &lt;&lt;

## A NEOTERIC ZINE #1

Matt Mackulin, 28 Croft Close, Rawtenstall, Rosendale, Lancs., BB4 8ng England. 14 pages Quarto. xerox. Available for the usual or 20p. No date. A somewhat punk influenced neotish fanzine.

## ARENA S.F.

Geoff Rippington, 6 Rutland Gardens, Birchington, Kent, England CT7 9an. A5 reduced print offset. Available for 3/\$4 surface \$6 air. #12 (summer, 1982) 40 pages.

A very fine sercon zine that doesn't lose its conversational tone while talking very thoughtfully about books. This issue seems a little heavy on the book reviews but there is also an interview with Richard Gapper, a column from Ian Watson, and an essay by James Corley on science fiction and religion. ARENA is a handsomely produced, highly recommended fanzine.

## BARDDONI

Peter Presford, "Ty-Gwyn", Maxwell Close, Suckley, Clwyd, North Wales. 16 pages A4 mimeo. Available for ..? #4 "Winter, 1981" A fanzine of poetry, which is not my cup of tea, but I do like the cover.

## CRYSTAL SHIP

John D. Owen, 4 Highfield Close, Newport Pagnell, Bucks, MK16 9az. England. A5 reduced print, offset. Available for editorial whim & some trades. #5 (February, 1982) 32pg. #6 (August, 1982) 48 pages. An interesting and varied fanzine that tends to talk about books more than about fannish things. Mary Gentle writes about TOO LONG A SACRIFICE while Iain Ewing tells us (in verse form) about Philip K. Dick and VALIS (a good review, too). #6 is an Oriental issue with fine article about Akira Kurasawa's "The Seven Samurai" and a bit of fan-fiction about "The first fanzine". Mary Gentle discusses the oriental influences of Cord-Wainer Smith and Somtow Sucharitkul, and Owen offers a very insightful overview of Asimov's Foundation series written well before anything was known about the new book other than that Asimov was writing one. A very illuminating piece. Owen is not afraid to use art in his fanzine, and does so with great taste and skill. A highly recommended fanzine.

## DON'T THINK ONCE

Graham James, 12 Fearnville Terrace, Oakwood, Leeds LS8 3du England. A4 offset. Available for the usual. #1 (February, 1982) 8 pages. #2 (April, 1982) 10 pages. The first is a "special Resurrection" issue partly because Graham had recently survived a nasty car wreck and partly because he was turning to fanzine publishing. It contains a very good article on why people do fanzines and the appearances of a fanzine renaissance. The second issue does a number on the PONG poll plus many responses to Graham's first ish editorial.

## DOT

Kevin Smith (who has moved so find his COA in the COA listings. Mimeo quarto. Available by editorial

whim. #11 (November, 1981) 1 page plus Fiction supplement: 10 pages. Untitled (Ellipsis on cover) 22 pages.

The Fiction Supplement to #11 consists of a couple of fun stories about fans done up in what I'm told is a good pastiche of Damon Runyon. "Ellipsis" features nattering on a number of topics, a lettercol and a reminiscence of Kev's old school. DOT is a good fanzine, tho like a Bill Bowers fanzine, it seems to exist as a barrier between reader and editor.

## DRIFTING SOUL

Mike Hamilton, 38 Park Way, Etwell, Derbyshire, DE6 6hu England. Mimeo quarto. Available for the usual. #2 (January 1982) 6 pages.

A pleasant personalzine. Talk of albatrosses and missed conventions, favorite albums. Very enjoyable.

## DRILKJIS

Dave Langford (who has moved, see COAs) and Kevin Smith (ditto) Offset, reduced print. Available for the usual or 50p. #6 (April, 1982) 24 pages.

A superior sercon fanzine. An Ian Watson guest of honor speech is reprinted. D. West explains the homosexual implications of the Zeor novels. Paul Barnett(?) discusses intelligence and the universe in a only slightly silly article. Kevin Smith, a professional accountant, discusses budgets of Eastercons and Garry Kilworth closes out the issue with "In Praise of Aliens." A recommended fanzine but you do need your Condensed Oxford Dictionary magnifying glass for this one.

## EPSILON

Rob Hansen, 9a Greenleaf Rd., East Ham, London E6 1dx England. Mimeo Quarto. Available for the usual. #8 (October, 1981) 20 pages. #9 (December, 1981) 24 pages. #10 (April, 1982) 28 pages. #11 (May, 1982) 21 pages. #12 (August, 1982) 27 pages.

Rob's been a busy boy. Five good issues in the past year. #8 opens with an essay on fanhistory, segues into a political stance on TAFF, recounts his move to his current address (with typical fannish acts of incompetence, reports on the latest convention and ends with some letters. Combined with his fine cover, this is virtually The Generic British Fanzine. #9 defends orthodoxy in fanzines against the offbase charges of a Chuck Connors, a punker of the 'fuck the past' school. Leroy Kettle does the conreport (The infamous "Fart" report), and Joseph N. cholas, John Owen and Ted White all say important things about fanzines in the lettercolumn. #10-- I'm taken by this issue's RAIDER's cover. This is the tenth annish and features Rob intro to fandom and a publishing history of EPSILON. There's also a very long lettercol continuing the discussion of fanzines and fandom. #11 opens with a collaborative cover by Hansen (pencils) and Harry Belli (ink). It doesn't look too much different from the standard Hansen drawing (which I currently consider one of the best in the field) but it is interesting to see the differences. In his editorial Rob discusses the differences between American and British fans and concludes with the suggestion of a Fanzines archives organization. Articles from Leroy Kettle



archives organization: Articles from Leroy Kettle and John Broenan are reprinted and the lettercol continues to putter away. #12 features Harry Bell on pencils and Rob on inks. This is a much different cover with some very Bellish parts and others that don't look much one or the other. Rob's editorial touches on the interesting lack of Fan guests of honor at British conventions. Rob feels FGOs are a bad idea and hopes they won't catch on. Looking over some of the fgo's picked for recent conventions over here, I am quite in agreement with him. In a closing essay Rob discusses the response to his Fanzine Foundation idea and his own fascination with fanhistory. EPSILON has been a consistently interesting, highly topical fanzine during the past year and should be a zine to get.

#### ERG

Terry Jeeves, 230 Bannerfield Rd., Sheffield s11 9fe England. Mimeo(2 color) quarto. Available for 2/£2(£1) or the usual. #78 (April, 1982) 30 pages. #79 (July, 1982) 24 pages.

ERG has appeared quarterly for 23 years, an impressive record. ERG tends to get short shift from mainstream British fandom which doesn't much care for ERG's short articles on science, brief book reviews, briefer fanzine reviews, copious use of art and avoidance of topical material. Jeeves does most of the drawings and he is very good at it. ERG is a holdover from an earlier era of fandom, when fanzines were little magazines about science fiction and not, as they are today, rage about fandom itself.

#### FANZINE FANATIQUE

Keith Walker, 6 Vine St., Lancaster, Lancs., la1 4uf England. Mimeo a4. Available for trade. #49 (sept. 1982) 4 pages. "Keith's Krudzine#1" undated 9pgs. "Fanzine Frantique#1" (Dec. 1981) 8pages. Fanzine reviews not particularly well organized.

#### NABU

Ian Maule, 5 Beaconsfield Rd., New Malden, Surrey, kt3 3hy England. Mimeo Quarto, Available for the usual. #11(undated, 1981) 40 pages. #12 (March, 1982) 32 pages.

In #12 Ian answers criticisms that NABU is a little wishy-washy, an odd charge for the fanzine that gave Joseph Nicholas a platform but took away Nicholas and there isn't much to NABU. #11 (to take these things in order) offers the "Third Bit" of Dave Langford's TAFF report. Nicholas shuts himself in the foot in "Standing in the Shadows" (This is where he claims that his previous column "was all a trick to show how stupid American fans are). There is a special insert showing the Gannet family tree. (Once there were a whole slew of zines coming from the Gannet's group of British fans. Today only Nabu remembers being a Gannet. The lettercol is lengthy, devoted as it is to rebuttals of Nicholas' previous column. #12 has fanzine pieces by Darroll Pardoe and Brian Smith, and a White Hatch-job on Nicholas and fanzine reviews by Phil Palmer who has taken over for the departing Joseph. Hansen's cover shows Ian Maule on a raft with an American flag(?). Joseph Nicholas' nose is sinking in the foreground while someone (Palmer?) hurriedly swims towards the raft. What do it mean?

#### THE ORGONE ACCUMULATOR 1

Dave Hicks, 26 Mead Rd., Edgware, MIDDX, ha8 6lj. England. Mimeo. A4 Available for the usual. #1 (August, 1982) 20 pages. I really like the cover (An android playing a guitar) and overall the editor has a fine sense of layout. But otherwise I'm kind of at a loss for what to say.

The editor works at a blood bank and tells a little about this. Appears not to like to do conreports and likes SF Rock but not the article in the Encyclopedia of SF and so on.

#### OUT OF THE BLUE

Harry Bell (9 Lincoln St., Gateshead, Tyne & Wear, ne8 4ee) and Kevin Williams (9 Whitton Place, Seaton Delaval, Northumberland) England. Mimeo. Quarto. Available for the usual or £1. #3 (August, 1982) 35 pages. Copies to both editors, please.

Peter Roberts, emerges from the dust of gaffia to release chapter 8 of his TAFF report (for 1980). Andy Firth whistles in the dark, about whistling, while Bruce Townley writes about a number of weird things in his life. Bob Shaw unleashes another pun-filled essay "No Apogee Necessary" while both editors play bookends to all this. Great cover by a great artist. Over all a very good fanzine.

#### PERIPHERY

Jeff Suter, 18 Norton Close, Southwick Fareham, Hants, po17 6hd England. Mimeo a4. Available for the usual or 20p. #5 (April, 1981?) 20pgs. Sometimes I am at a loss for what to say about some fanzine. Parts of Periphery read quite well but the whole seems only lukewarm. This is a personal-zine where knowing the editor effects how one responds to the issue.

#### SCOTTISHE

Ethel Lindsay, 69 Barry Rd., Carnoustie, Angus Scotland dd7 7qq. Mimeo A4. Available no more. #82 (September, 1981) 24 pages.

For 27 years Ethel Lindsay has published SCOTTISHE, setting, I believe, the record for continuous publication. Finally retirement has brought an end to the zine. Issues of SCOT consisted of book and fanzine reviews, some letters and a column of natterings by Ethel. All very quiet and pleasant. Ethel enjoyed SF unlike, it sometimes seems, so many other fans. Art in each issue was produced on-stencil by Arthur Thomson and he produced a fine tribute for this issue with a cover showing laborers removing the letters from the title and boxing them up. A fine zine I'm sorry to see go.

#### SING ME A SONG

Peter Presford, "ty gwyn" Maxwell Close, Buckley, Clwyd, North Wales. U.K. Mimeo a4. Available for editorial whim. #4 (August, 1981) 6pgs. #5 (March, 1982) 10pgs. #6 (June, 1982) 10 pgs.

I like this fanzine, which isn't out to conquer the world or make its editor famous. Peter chats, rather pleasantly about his life, the fanzines he receives and so on. There's even a sense of design to the pages, something often missing from other British fanzines. #5 & 6 feature cover drawings by a John Dell, which while badly printed, are amazingly evocative for silhouette drawings.

#### SMALL FRIENDLY DOG

Paul Skelton (Skel), 25 Bowland Close, Offerton, Stockport, Cheshire, sk2 5nw England. Mimeo. A5. Available by whim. #20 (August, 1981) 40 pages. #21 (January, 1982) 44 pages.

SFD, or whatever it's calling itself this time is a diary-zine and a master of its kind. Skel sits down from time to time, nattering about whatever's on his mind, sprinkling in with all this letters



on his mind, sprinkling in with all this, letters from his readers. The result is a swift, mercurial zine, constantly entertaining and highly recommended.

#### START BREAKING UP

Chris Atkinson (28 Duckett Rd., London N4, UK) and Linda Pickersgill (7a Lawrence Rd, South Ealing, London W5, UK) mimeo quarto. Available for the usual. Dated October, 1981. 22 pages.

A coup in the fan-ed department launched this fanzine. Tired of Greg Pickersgill's delay in getting their material into print, Linda and Chris grabbed it back and pubbed their own zine. And a good one it is. There is "A Day of Lies" by Chris Evans, 30 clichés that tell a story, A Silicon report from Chris Atkinson which was a delight to read (Even if I find myself asking, 'which Silicon?' British con reports are so vague about the actual con that it could be any convention, at least when read by an American months and thousands of miles removed.) Linda Pickersgill, a New Orleans transplant, remembers the delights of the Drive-In theaters for her British friends. Bits of gossip fill out the bottoms of pages. A uniformly excellent and highly recommended zine. Hope they do another.

#### STILL IT MOVES

Simon Ounsley, 13a Cardigan Rd., Headingley, LEEDS LS6 3ae England. Mimeo #4. Available for ...? #1 (Sept, 1981) 36 pages (some offset sheets) #2 (April, 1982) 42 pages.

Material in the first issue includes an essay on modern music by Graham Ashley, hagiography by Pete Lyon and Anne Falloon, bad translating dictionaries by Helen Starkey and dreams of Oxford by Michael Ashley. Simon writes about a friend of his and matters around the various articles.

#2 has a number of memorable articles. One is Alan Ferguson's piece about learning to sky-dive ("You Must Be Mad."). Another is D. West's "Dream of Silicone Women" which discusses sexy SF; and "Stolen Moments" Simon's loose column of reminiscences, a very well crafted column. In addition Jackie Gresham solves insomnia through literacy, John Nixon explains the psychology of fanzines (another good piece), Kate Jeary relishes a few good blurbs and Simon talks about politics and fandom. It's a good issue.

STILL IT MOVES is not an easy fanzine to pigeon-hole. When one has hundreds of zines to cover, one prefers to pigeon-hole as many as possible. Part of the reason SIM doesn't fit in is that the articles it publishes are not the standard articles of fanzines and many of its contributors are not the usual gang of fan-writers. Simon Ounsley is drawing from a new crowd of fans, which is a good thing. Sometimes it seems like there are never any new fans around.

#### STOP BREAKING DOWN

7a Lawrence Rd, South Ealing, London W5, England. Mimeo quarto. Available for the usual or 30p in stamps. #7 (August, 1981) 28 pages.

Harry Bell does the honors for the cover, showing a reanimated Pickersgill rising from the slab. It had been three years since the last issue (and current word is that since this issue Greg has discovered that he doesn't need to do fanzines so this might well be the last, too). Chris Atkinson reveals her love-affair with chocolate. Linda Pickersgill reveals that "I was a Kitchen Cyborg" and Bryn Forsey tells of how he became a writer. Various lists fill the bottoms of pages (interest in things like "Twelve TV shows that should be repeated (with Fireball XL-5 at the top)")

Linda also reprints a "porn" story for Tony Cvetko's fanzine and Greg wraps up the issue with a long column discussing his dissatisfaction with fandom and his belief that the TAFF should be scrapped (setting off a big controversy about TAFF.) It's a good fanzine, a highly recommended fanzine. I would hate to see it fold.

#### TAPPEN

Malcolm Edwards, 28 Duckett Rd., London N4 1BN England. Mimeo quarto. Available for...the usual? #3 (October, 1981) 44 pages. #4 (June, 1982) 44 pages.

#3 has a cover by Rob Hansen showing a flying saucer stealing a copy of Tapeen from a Polar Bear (this is significant!) #4 has a cover by Dan Steffan showing the UFOs occupates trying to read that ish. Tappen appeared to great acclaim. #3 tries hard to live up to that acclaim. Chris Evans' conreport ("The Body in Question") is amusing gut routine. Dick Howett's "Last Exit to Gatwick" exits into "Desert Island Disco" which even under the pen of Chris Atkinson is about as exciting as warm jello. The fifth Bit of Dave Langford's TAFF report is the first really exciting piece. It covers the final days of Noreascon II. Chris Priest tells of his one attempt to make a quick buck writing pornography, with disastrous results. Leroy Kettle's bile-filled "Open File" concludes the issue. #4 is much better. Peter Nicholls remembers his correspondence with Philip K. Dick, an excellent glimpse at Dick, man and author. Chris Atkinson continues her "Life with the Loonies" this time as a Social Worker. Dave Langford tries to combine Desert Island Disco with a Novacon report (it doesn't help) then Malcolm announces the last of D.I.D.

All told, TAPPEN is a good fanzine, with a direct line to one of the best fan writers currently in England. It's well worth getting.

#### WALLBANGER

Eve Harvey, 43 Harrow Rd., Carshalton, Surrey, England. Offset A4. Available for the usual or 14p. #4 (posted Oct, 1981) 18 pages. #5 (October, 1981) 32 pages.

Note that the address is new (well, new last year). #4 (a revival issue tells of John Harvey's dismissal from work for a crime he didn't commit (sorry, couldn't resist). Bob Shaw also tells of losing his job, one of his jobs years before in a quietly delightfully story. Eve wonders where all the good fanzines are (a durable topic) that rounds out the issue. #5 opens with responses to Eve's editorial in #4 and Roy Macinski writes about his introduction into fandom and the lessons to be learned from it. Martyn Taylor tries to avoid writing a piece for WALLBANGER and John Harvey tells of his days as a househusband. Arnold Aiken suggests we all have a psi power. Brian Smith discusses the history of strong drink and Eve takes us to a rock concept.

#### ARENA #13

As before (1982) 36 pages digest-sized, reduced text, offset. Excellent serconzine.

#### BARDDONI #5

As before. Autumn/Winter, 1982. 22 pages A4 mimeo. Poetry zine.

#### BEYOND THE WHITE GATES #3

Mat Coward, 7 Arkwright Rd., London NW3 England. (May, 1982) Mimeo A4. 36 pages. Letters on the previous issue.

#### CRAB DROPPINGS

Simon Ounsley, 21, the Village St.,



Leeds 1s4 2pr U.K. Mimeo A4. Available for  
whim. #1 (Nov.2,1982) 4 pages. #2 (Dec.5,  
1982) 6 pages. #3 (Feb 3,1983) 2 pages.  
personalzine.

#### TWO DEAD HEDGEHOGS

Jim Barker, 113 Windsor Rd., Falkirk,  
Stirlingshire FK1 5DB. Mimeo, quarto, avail-  
able for whim. 6 pages plus A insert, "life  
of Jim Barker.". Explains what Jim's been  
up to lately. ( file under "Dead Hedgehogs.")

#### DOT 15

Kevin Smith, 53 Altrincham Rd., Gatley,  
Cheadle, Cheshire SK8 4EL U.K. Mimeo Quarto.  
6 pages Dated April, 1983. Available on whim.  
Personalzine listing Kevin's new "permanent  
address" -- as much as anything is permanent  
in fandom.

#### DRUNKARD'S TALK

Malcolm Edwards (see Tappen for address)  
mimeo, quarto. sent as riders with IZZARD.  
#1 (Jan1, 1983) 4 pages. #2 (Jan13, 1983) 4pgs.  
#3 (Feb 1, 1983) 4 pgs. #4 Feb, 2, 1983) 4 pgs  
#5 (Feb 14, 1983) 4 pages #6 Mar 5, 1983) 4  
pages. Personalzine.

#### ELLIPSIS

Kevin Smith (see Dot for address. (June,  
1982) 24 pages mimeo quarto. Wonderously  
droll personalzine.

#### FANZINE FANATIQUE

Keith Walker. 6 Vine St., Greaves,  
Lancaster, Lancs., LA1 4UF U.K. various  
issues in various disguises. #49 (posted  
Sept. 15, 1982) 4 pages A4 mimeo. (no number  
but posted November, 1982) 14 pages A4 mimeo  
and xerox. Includes an essay on publishing  
fab fiction. Also undated but posted in  
December: 12 pages A4 xerox and mimeo. Be-  
gins reprinting Vincent Clarke's "Dup-  
licating without Tears." "ZinerZine #1"  
(no date) 14 pages mimeo and xerox A4 paper.  
Includes the second part of "Duplicating  
without Tears." "Amazing Amzines" (March,  
1983) 22 pages mimeo and xerox, continues  
the pubbing column. "Video Fantastique"  
I was sent 6 pages from the first issue  
and the complete second issue which runs  
18 pages offset. Does for viideo what FF  
does for fanzines.

#### MORE BEANS

Harry Bell (9 Lincoln St., Gateshead,  
Tyne & Wear, NE8 4EE ) Ian Williams (6  
Greta Ice., Sunderland, Tyne & Wear SR4  
7RD) Mimeo, quarto. 6 pages. Available for  
the usual. Dated October 31, 1982.  
Snapzine.

#### OUT OF THE BLUE

(address as before) #4 (1982) 34 pages  
mimeo, quarto. Available for the usual, copies  
to both editors. Excellent genzine.

#### SING ME A SONG

(address as before) 16 pages A4 mimeo.  
Dated November 1982. personalzine.

#### STILL IT MOVES #3

(see CRAB DROPPINGS for new address.)  
54 pages A4 mimeo. Available for the usual.  
Dated November, 1982. Superb genzine.

#### TIGER TEA #1

Linda Pickersgill, 7a Lawrence rd.,

South Ealing, London W5 4XJ. 34 pages quarto.  
Mimeo. Available for the usual. Genzine  
reprinting material from a woman's apa  
in the UK. Dated April, 1983

#### THE CREATURE FROM THE TYPING POOL (Typers)

Andrew C. Neale, 157 Longsight, Harwood,  
Bolton, Lancs., BL2 3JE. 36 pages A5  
offset. Available for the usual or postage.  
Dated 1983. Handsomely prepared genzine.

#### VOICES IN THE DARK

Keith Walker, address as before.  
16 pages A5 offset and xerox. Poetry re-  
printed from DARK FANTASY. A publication of  
the British Fantasy Society.

#### WALLBANGER #7

Eve Harvey, address as before. 30 pages  
A4 offset. Available for the usual or 20p  
in stamps. November, 1982. Fine genzine.

#### WHEN YNGVI WAS A LOUSE

Eric Bentcliffe. 17 Riverside crescent,  
Holmes Chapel, Cheshire CW4 8NK. U.K.  
52 pages A4 mimeo. Available for \$3.00  
cash, no checks, please. Dated 1982.  
A reprint anthology of representative  
articles and stories from 50's British  
fanzines. An excellent collection.

#### THE ZINE WITH NO NAME #3

Paul Skelton, 25 Bowland Close,  
Offerton, Stockport, Cheshire SK2 5nm.  
50 pages quarto, mimeo. Available for  
the usual. Excellent genzine. One of  
the best of the year (November, 1982) even  
if it does have Ted White's skewed view  
of worldwide fandom.

#### CRAB DROPPINGS

(as before) #4 March 29, 1983) 2 pages A4  
mimeo.

#### CRYSTAL SHIP

(as before) #7 (March, 1983) 56 pages A5  
offset.

#### DRUNKARD'S TALK

(as before) #7 (March 26, 1983) 4 pages quarto,  
mimeo. #8 (April 17, 1983) 4 pages. #9 (July  
21, 1983) 4 pages. #10 (August 2, 1983) 4 pages.

#### EMPTIES

Martin Tudor, 845 Alum Rock Rd., Ward End,  
Birmingham, B8 2AG England. Available for  
the asking. #1 (June, 1983) 6 pages A4 mimeo.  
#2 (July, 1983) 10 pages A4. #3 (no date but  
roughly August, 1983) 20 pages A4. apazine  
growing into personalzine growing into gen-  
zine.

#### OUT OF THE BLUE

(as before) #5 (EASTER, 1983?) 28 pages  
quarto mimeo. Excellent genzine.

#### SING ME A SONG

(as before) Just look across the page, OK?  
#8 (March, 1983) 18 pages A4 mimeo. Per-  
sonalzine

#### SMALL FRIENDLY DOG

Shel, 25 Bowland Close, Stockport, Cheshire,  
SK2 5NW England. #22 ( but #21 on the back-  
cover, dated April 28, 1983) 50 pages A5 mimeo.  
Excellent personalzine.

( Continued on page 26 )

# >> CANADA <<

## THE BIMONTHLY MONTHLY

The Gang of Four, no address listed. 2 pages, offset and mimeo. Not available. #15 (1981).

Last issue of THE BIMONTHLY MONTHLY. One page is collage art, the other is a farewell speech by the editorial staff -- Michael Hall, Bob Weir, Robert Runte, Rosanne Charest Wulyk, Dave Verschagin.

## FIRST DRAFT

Taral Wayne MacDonald, 1812-415 Willowdale Ave., Willowdale, Ont. M2N 5B4, Canada. Mimeo. Available for...? #0 (December, 1981) #5 (May, 1982) #6 (July, 1982)

A locally distributed newsletter for what Taral called "The Unwriter's Workshop". Appeared monthly, #6 was the last issue.

## THE FREEFAN JOURNAL

Samuel Wager, 861A Danforth Ave., Toronto, Ont., Canada M4J 1L8. Mimeo. Available for the usual. #1 (October, 1981) 12 pg. #2 (December, 1981). An anarchist's fanzine. #1 consists of a reprinting of Michael Moorcock's "Starship Stormtroopers" a politically critical essay on SF. The second issue has reactions to Moorcock's essay plus other articles of interest of a feminist/anarchist perspective.

## GALAH PERFORMANCE

Written by John Berry (4 Chilrens, Matfield Herts., UK) and published by Taral Wayne MacDonald, 1812-415 Willowdale Ave., Willowdale, Ont. Canada M2N 5B4. Mimeo Available for \$2 plus postage (50¢ or \$1 Overseas) only. Profits for TAFF. Printed in an edition of 150 copies. 26 pages. 1982.

John Berry took a holiday to Australia, wrote up a lengthy travel report (even though he wasn't a TAFF or DUFF delegate!) and Taral decided to publish it. It's enjoyable reading from a very enjoyable writer and is decorated with art from ATOM (Arthur Thomson) and Taral pastiching ATOM's style. A good read.

## MIRIAD

Mirriad Publications, 61 Warner Ave., Toronto, Ont. Canada M4N 1Z5. Offset. Full color cover. Available for \$2.00. #6 (Winter, 1981) 52 pages.

A somewhat media oriented semi-prizine. There is the second part of a profile of Artist Dave Sim, an interview with Phyllis Eisenstein, an article on computers by Ro Lutz-Nagy and fiction by Steve Stirling. A nice looking professionally produced magazine that should appeal to the casual reader.

## NEW CANADIAN FANDOM

Robert Runte, editor. Michael Hall, publisher. P O Box 4655, P.S.S.E., Edmonton, Albs. Canada T6E 5G5. Mimeo Available for the usual or 5/\$4. # 2/3 (June-September, 1981) 33 pages. #4 (January, 1982) 17 pages. #5 (August, 1982) 27 pages.

A fanzine to unify and encourage Canadian fandom. #2/3 begins Taral's history of Canadian fandom, which skips #4 and continues in #5. There are conreports in each issue, Canadian SF publishing and other news. Doug Barbour does quickie book reviews. #5 was set on a dot-matrix printer (oh, my eyes) and has an "interview" with Nick Bostop, a report on Hungarian SF.

## NEW CANADIAN FANDOM, EH?

Taral Wayne MacDonald and Michael Hall(?) Mimeo. Available for...? 9 pages. April, 1982. A lampoon on NCF (see below). A bit pointed.

## NOT MY REAL ZINE!

Michael J. Wallis, P O Box 7276 Stn A, Toronto, Ont. Canada M9W 1X9. Mimeo Available for the usual. 2 pages, July, 1982.

A note that Wallis is still alive and still intending to do great things.

## TYPOGRAPHICAL OCEANS

Taral.

Let's face it, between Taral and Robert Runte, there aren't any other Canadian fans. T.O. is Taral's spazine, or one, Red Shift is another. They vary in interest depending on whether Taral is writing light chatter mailing comments or seriously constructed essays. I find Taral an interesting writer, someone with opinions and someone who takes time to write carefully. It's a shame that he hasn't found a regular place to have his art and writing published.

## YEARS OF LIGHT

John Robert Colombo. Published by Hounslow Press, 124 Parkview Ave., Toronto, Ont. M2N 3Y5. Canada. Trade paperback. no price given. 1982

A bio-bibliography of Leslie A. Crouth, an early Canadian fan, with some of his writing reprinted, an early issue reproduced in facsimile and assorted related material about early Canadian fandom and SF publishing.

## CALLISTO RISING

E.B. Klassen, R.R.#4, Edmonton, Alberta Canada T5E 5S7. #1 (1981) 16 pages xerox. #2 (1982) Mimeo and offset. 26 pages. Available for the usual. Sercon.

## CAREFULLY SEDATED #1

Alan Rosenthal & Cathy Crockett, c/o 117 Wanless Ave., Tronoto, Ont., Canada M4N 1W1. Mimeo. Available for the usual or \$1.25. 20 pages. genzine.

## THE FREEFAN JOURNAL #3

As before (May, 1982) Three digest-sized booklets, mimeo printing. (FFJ#3, Letters, & "Larry Smilie is Dead") 40 pages. A anarchist's personalzine.

## MOONSCAPE #1

M. Brondum, Box 1858, Swan River, MAN. Canada R0L 1Z0. 52 pages quality offset. Available for \$2.75. (Winter, 1983) A classy looking fictionzine.

## NEW CANADIAN FANDOM #6

As before. Electrostenciled dot-matrix. 44 pages. (January, 1983)

## THE WORLD ACCORDING TO GARTH

Garth Spencer, 1296 Richardson St., Victoria, B.C. Canada V8V 3E1. Ditto. Available for 25¢ or by whim. #1 (Feb., 1983) 5 pages. #2 (March, 1983) 6 pages. Personalzine.

## CAREFULLY SEDATED

(as before) #2 (September, 1983) 36 pages mimeo.

## ENTER THE LISTS

Garth Spencer, 1296 Richardson St., Victoria. B.C. V8V 3E1 Canada. Names and address of (Continued on page 26)



> > FINLAND < <

AIKAKONE

Laivenvarustajankatu 3, 00140 Helsinki 14, Finland.  
44 pages offset 7x10". In Finnish with English summary.  
#1 (Syksy, 1981)

The name translated as "Time Machine" and this first issue features articles on Jules Verne and time traveling. Larry Niven's story "The Hole Man" is translated, and an original Finnish story "Rottajahti" (Rat Chase) is also included.

SPIN

Turun Science Fiction Seura, PL 538, 20101 Turku 10, Finland. Offset. 28 pages 7"x10". #2/81.

In Finnish, with English summary.

Tom Olander (Box 3, SF-00251, Helsinki 25, Finland) sent both of this magazines. I think he's the publisher of both. SPIN publishes SF news, fanzine reviews and medium length book reviews.

> > ITALY < <

KADATH #4 July, 1981

Francesco Cova, Corso Aurelio Saffi 5/9, 16128 Genova, Italy. Offset, color cover. A4 paper. Available for \$4. 40 pages.

In English. A Weird Tales fanzine printing original stories by Manly Wade Wellman, Frances Garfield, Darrell Schweitzer, H. Warner Munn and a Munn bibliography. A handsomely produced if somewhat pricey fanzine published on heavy slick paper.

(( The following fanzines are published in Italian, so I have little if any idea what they're about.))

4 POETI

Ubaldo Giacomucci, via Liguria N.6, 65100 Pescara, Italy. A 32 page 5 1/2 by 6 3/4" offset booklet featuring poems by Ciuffi, DiMatteo, Giacomucci and Valentino. A very handsome booklet.

L'Altro Regno #7 November, 1981

via D'Avalos, 73-65100 Pescara, Italy. 16 pages offset 6 1/2 by 9 1/2" in size. Michele Martino, editor. Looks to be a sercon reviewzine. Typeset. Professional looking.

LUCIFERO #6 (Luglio 1981)

Daniele Ganapini, Viale Risorgimento 68 --42100 Reggio Emilia, Italy. 30 pages A4 offset. comic strips.

MOETILUCA MICROPOLITANA #1 (August, 1982)

Bruno Baccelli, C.P. 298, 54033 Carrara, Italy. Mimeo. 36 pages 5 1/2 by 7 3/8".

ORIGINAL ART MAGAZINE

Giampiero Bini, via Della Torre 90, 50135 Firenze, Italy. 6 postcards and a couple flyers asking for original art. I think this is part of weird mail art fandom.

RE KONG

Bruno Baccelli, C.P. 298 54033 Carrara Italy.

Mimeo with offset covers. #5 24 pages 7x10" #6/7 36 pages. #6/7 has a dadaist story by Keith Fenske and a THRUST column by John Shirley translated into Italian.

STRIP ANNO III #7

Club Privato dell'Amatore dei Fumetti, via A. Pollione 36, 80124 Napoli, Italy. 28 pages A4 xerox. A comics oriented fanzine.

> > THE NETHERLANDS < <

A FOREIGN FANZINE

Roelof Goudriaan, Postbus 589, 8200 AN Lelystad, the Netherlands. Offset, digest sized. reduced print. Available for the usual or \$2 4/\$5. #5/6 (March, 1982)

An excellent English language fanzine. There are articles and essays by David Thiry, Roelof, Andrew Osborne, Martyn Taylor, fiction from John D. Owen (faan) and Tais Teng (Dutch pro) plus an Andy Offutt interview. Handsomely produced, profusely illustrated. Roelof is painfully active, having also launched an English language European newzine, SHARDS OF BABEL, see review under Newszines.)

> > NEW ZEALAND < <

THE HISTORY OF SCIENCE FICTION FANDOM IN NEW ZEALAND

Nigel Rowe, 24 Beulah Ave., Rothsay Bay, Auckland, 10, New Zealand. Mimeo. A4. Available for...? trade perhaps? 28 pages

Mostly a listing of titles, when produced and what size with some anecdotal material and a number of cover reproductions. Rowe encourages corrections and additions.

NOUMENON

Brian Thurogood, 40 Korora Rd., Oneroa, Waiheke Island, Hauraki Gulf, New Zealand. Offset, quarto. Available for 10/\$7 (US seamail) some trades I gather. #44/45 (December, 1981) 32 pages, #46/47 (May, 1982) 32 pages.

I would describe NOUMENON as a very fannish version of LOCUS with an emphasis on publishing news, convention reports, film reviews and so on but it does have an active lettercol and articles of a more fannish nature. #46/47 has a long and very insightful essay on Philip K. Dick "Hidden Levels of Meaning."

PARADOX Rex Thompson, 154 Corstorphine Rd., Dunedin, New Zealand. Mimeo. Available for \$1 or 4/\$3. or the usual. #2 (June, 1981) 26 pages A4.

A genzine with bits on "The Force" dragons, holography, record and book reviews and a short cartoon strip "Memiors of Ruhen Legrew, part 2"

SEVEN VIEWS OF JERUSALEM

Tom Cardy, 783 B George St., Dunedin, New Zealand. Mimeo. A4, 18 pages. Available for the usual I imagine, mostly an APAzine but with outside distribution. Dated July 4, 1982.

This is a lengthy, rambling con report of New Zealand's fourth national SF convention, by the con chairman. Interesting perspective to the event.

> > NORWAY < <

HOWL'T #1  
ZEALOST

Ragnar Fyri, Solliveien 37, 1370 Asker, Norway. Mimeo (Zealost) A4 one page. Offset (Howl't) a4 18 pages. Available for an International Rely Coupon.

Zealost is a "Why you got this" listing.  
HOWL'T is an Elfquest fanzine. Ragnar's  
grasp of the English language is marred by  
his efforts to be ultra fannish < humorous.

## &gt;&gt; POLAND &lt;&lt;

## ACTUAL SF

Richard P. Jasinski, editor. 70 351 Szczecin,  
ul. Bol. Smialego 14, 26 Poland. Tom Olander, publisher  
Box 3 SF-00251 Helsinki 25 Finland. Offset A4 Avail-

able from Olander. 76 pages. #1 September, 1981.

I have a shorter, Polish-language issue that  
is mostly newspaper clippings. The English lan-  
guage issue is typed, on a very old, worn-out  
machine. The amazing thing is that it was pro-  
duced at all considering the political climate  
of the country. Jasinski wants to make this an  
international magazine about SF, with this first  
issue devoted to the Polish field. I wish him the  
best of fortunes with his goal. The "Brief"  
history of Polish SF consumes the entire issue but  
for an 8 page comic strip, a translated reprint of  
a professional work. Very Interesting.

## &gt;&gt; SOUTH AFRICA &lt;&lt;

## PROBE

Science Fiction South Africa, P O Box 144, Island  
1600, South Africa. Mrs Elaine Coetzee, editor. Offset  
reduced print, digest sized. 44 pages. Available for  
trade or loc. #49 August, 1981/

A clubzine with several pieces of fiction plus  
articles on the space program and the shuttle, plus  
letters and reviews.

## &gt;&gt; WEST GERMANY &lt;&lt;

## ALMANACH

Guido Henachel, Goethestr. 57, T. 63807, 6457 Maintel 2,  
West Germany. Offset, digest sized. Reduced print.  
Available for...? #9 thru #12, monthly. In German.

## JUST FOR FUN

Hans Juergen Mader, pf. 5126, D-6642 Mettlach,  
West Germany. April 1, 1982. 6 pages copier.  
Available for letters or trade. English  
language. Personalzine.

## SHARDS OF BABEL

Old Beanies  
Roelof Goudriaan, Postbus 589, 8200 AN  
Lelystad, The Netherlands. Available for  
\$2/4. A4 offset. #3 (Sept 24, 1982) 8 pgs.  
#5 (Jan 14, 1983) 16 pages, European  
newszine. Old Beanies is a two page  
one-off for Albacon II.

## DENMARK

## KOINOS KOSMOS #2

Klaus Jokansen, Godthåbsgade 61/st.tv.  
DK-5000 Odense C, Denmark 24 pages A4

offset reduced text. Available for trade or \$1.  
English language. A Philip K. Dick fanzine.

## ITALY

KADATH Vol2 #1 (July, 1982)

Address as before. 56 pages A4 offset. English  
language. Fiction with Mayhar, Wellman, Mooney  
Chinn and Lumley. Handsomely produced.

## &gt;&gt; First Editorial ..continued &lt;&lt;

if you want something done right,  
do it yourself.

I'm not saying who volunteered to  
take over Wofan but I am very dis-  
appointed that they didn't follow  
through with what they intended,  
nor even responded when I wrote to  
them in December hoping to recover  
the electrostencils and mailing  
list that I'd sent them. So I  
have no idea who has subscribed or  
for how long.

I've made few plans for the new  
Wofan. I'll probably publish once a  
year and in the mere listing format  
used in #26, which should be mailed  
with this issue. Wofan's would-be  
godfathers acted because they thought  
it was too good an idea to let die,  
and that I agree with them. I don't  
really want to see Wofan, or some  
kind of comprehensive fanzine refer-  
ence fold, fanzine fandom is pretty  
fragile as it is. It needs something  
to pull it together, to keep all parts  
of it aware of what is going on else-  
where.

I really have little else to say,  
I guess. Subscriptions to Wofan will  
be available, once again, for \$1 an  
issue. We're talking about a 2 or 3 o-  
unce fanzine so I think the price is  
entirely reasonable. Wofan, of course  
is available for trades. Wofan will  
trade with anything. STICKY QUARTERS  
won't. Wofan will continue to publish  
as many COAs as it can lay it's hand  
on and urges people to send their  
COAs in to me. The COAs and zine  
addresses listed in this issue are  
at this point about two years old.  
Some fans have never lived in the  
same place two months in a row.  
Some never move. Cavet Emptor.  
Let the buyer beware.

Read and enjoy. See you next  
year.

--BeB 3/21/85.



> > U N I T E D     S T A T E S     < <**AIRWAVES**

Alan White, 25155 Avenida Vizcaya, Homeland, CA 92348. Offset, small print. Available for \$1.50 or the usual. #2 (July, 1981).

A very professionally styled fanzine, perhaps even a little too "busy" visually as one letterwriter put it. There's a superb cover by Robert Williams, TIME Magazine's report of the first worldcon is reprinted as is someone's fanish memoirs, a couple portfolios and a couple short stories.

**AMERICA'S DISCORDIAN HERO**

Arthur Hlavaty, 819 W Markham Ave., Durham, N.C. 27701. Reduced xerox. Available by whim. "Fifth section of the second volume" (December-January, 1982) 10 pages.

Some kind of diaryzine Arthur sent to a lot of people in which he on about whatever catches his attention. Possibly I got this because Arthur misread something I said in APA-69 and proceeded to harange me on the basis of his misreading. This is also the fanzine that graced the first back-cover of Ted White's GAMBIT.

**AURORA SF**

SF, Box 1624, Madison, WI 53701. Offset, reduced print. Available for 3/\$6 (\$8 outside US) or the usual. #20 (Winter 1981/82).

The evolution issue with articles by Jan Bogstad, Avedon Carol, Patty Lucas and Philip Kaveny. AURORA (formerly Janus) is an interesting, determinedly feminist, sercon fanzine. A little heavy for some but full of thoughtful material about SF.

**BEARMUTTERINGS**

Rich Brown, 1632 19th St NW #2, Washington, DC 20009. Mimeo, reduced print. Available for "Love, not money." (also the usual). #3, 1982. 22 pages.

Faint electrostencils make this fanzine a challenge to read but the effort is worthwhile. Rich opens with a long, wandering essay on elitism in fandom and the growing divisions therein. This is all directed as criticisms to comments by Creath Thorne. There is much good insight here. This is followed by a light, previously unprinted column by the late Ted Johnson and then an article by Ted White about the 50s fan, Raleigh Evans Multog. Very good material; highly recommended.

**BLATANT**

Avedon Carol, 4409 Woodfield Rd., Kensington, MD 20895. Xerox. Available for the usual or \$2. #10 (Winter 81-82) 10 pages. #11 (Summer, 82) 12 pages.

A routinely excellent personalzine, full of lively writing and clear editorial presence. And saying that I must point out that #10 is an all-letters issue (tho it does contain the letter from Joseph Nicholas that sparked a long column by Ted White in GAMBIT 56. #11 has more letters, plus White reviewing "Average" American and British fanzines and Avedon gives a blast to certain aspects of fandom, what I've labeled Sixth Fandom Fandom. BLATANT is highly recommended, just don't expect Avedon to follow a regular publishing schedule.

**BLOODRAKE**

Philip Scuth, 1330 Bainbridge, La Crosse, WI 54601. Offset. Available for 2/\$5. #1 (November, 1981.) 46 pages. 1

A fiction zine with stories by Janet Fox, Charles Garofalo and Philip Scuth. Fox is a very promising writer of swords and sorcery.

**BODNFARK**

Dan Steffan, 1010 N. Tuckahoe, Falls Church, VA 22046. Mimeo with offset covers. Available for the usual, old fanzines or \$2.50. #5 (August, 1981) 52 pages. #6 (Spring, 1982) 48 pages.

Purple is not a good color of paper for fanzines, something Dan discovered after printing the fifth issue. It has two views of Noreascon II, the second "bit" of Dave Langford's IAFF report, and a faan fiction story by Larry Stark. Ted White remembers how he became a co-editor of VOID and Ray Nelson remembers a magnetic train idea he concocted for a story which now seems to be seriously proposed.

#6 has the second installment of Dan's comic strip adaptation of "The Enchanted Duplicator" plus fanzine commentaries by Rich Coad, a hatchet review of self-published trekkie book and a gruesome but brilliant article by Steve Brown. Ted White remembers seventh fandom and Walt Willis remembers the genesis of T.E.D. Two very good issues of a highly recommended fanzine.

**BURNT SHRUBBERY**

Erwin H. Bush, P O Box 178, Kemblesville, PA 19347. Xerox, reduced print. Available for whim. #2 October 1981. 8 pages digest sized.

Mostly news about Bush's major project PHILOSOPHICAL SPECULATIONS.

**CARTONAGGIO**

Dr. Alfred D. Stewart, P O Box 250, MSU, Wichita, TX 76308. Mimeo with offset covers. Available for \$1.50. #11 (Jan-Mar, 1981) 72 pages.

A sheet enclosed with this issue announces that it will be the last, budget cuts at the university where Stewart works made it uneconomical. An interesting, odd comics fanzine. This issue's lead (and only) article is "The Amazing Spider-man: Alienated American Super-hero" by Donald Palumbo (North Michigan University.)

**THE CHICAGO OFFENDER**

Steve Duff, Fox Div. USS Enterprise, CVN-65, FPO San Francisco, CA 96636. Offset. Available for...? #2, 26 pages.

Once past the lovely Rick Jansen cover, TCO becomes a confused and occasionally badly reprinted zine. A story by Damon Knight is reprinted from an old slick, Charles Saunders discusses Robert E. Howard's fascination with boxing and lots of stuff about puns and punk music.

**CON AND SHELL GAMES**

Brian Earl Brown, editor. Publisher: Chicon IV, P O Box 3120A, Chicago, IL 60690. Mimeo. Available for \$5 for all issues. #2 (April, 1982) 24 pages. #3 (June, 1982) 36 pages half-legal. #4 (July, 1982) 36 pages half-legal. #5 (August, 1982) 36 pages half-legal.

I volunteered long months before then scant months before the actual convention was asked to fill in and do the promised issues. It had some interesting discussions of problems before the worldcon, most notably about the fanzine Hugo award. Plenty of copies still left, write to Chicon if you're interested.

**COVER**

Jeff Schalles, c/o Dziedzic, apt 68, 77W.104th St., New York, NY 10025. Mimeo with xerox cover. Available for the usual. #10 (November, 1981) 22 pages.

A lot of good fanzines are being published and I'm only up to the "C"s. Jeff natters pleasantly about the three years since his last issue, Rob Jackson tells of travels with Brad Balfour (Suncon to Ohio non-stop...) and Jack Hennigan's interview's a gaffiate. There's lots of good art and a nice, warm, pleasant feel. A very good zine.

#### CRAB CAKES

Constellation, Box 1046, Baltimore, MD 21203. Offset, Available to fan-eds and clubs. 2 pages. #2 November 1981.

Pre-con news releases, sort of like a progress report before PRs became major productions.

#### CRYPT OF CTHULHU

Robert M. Price, 35 Elmbrook Place, Bloomfield, NJ 07003. Reduced xerox, digest-sized. Available for ....? #3 Candelmas, 1981. 26 pages.

A scholarly Lovecraftian fanzine, a lot of good articles here for the Cthulhu fan.

#### DASPORIA

Bill Roeben, 2736 Superior St., Bellingham, WA 98226. Xerox. Available for the usual or 50¢. #1, 1982. 11 pages.

Contains a short story, "The Stolen Heart" by Roeben.

#### THE DIAGONAL RELATIONSHIP THE DILLINGER RELEG.

Arthur D. Hlavaty, 819 W. Markham Ave., Durham, NC 27701. Reduced xerox. Available for whim.

#19 contains a re port of a Charles Fort convention so ponderously turgid that I wadded it up and throw it across the wall. Shortly thereafter Arthur was criticized by Ted White and shortly after that announced that DR#20 would be his last fanzine! Then one day I was asked if I'd received Arthur's new fanzine. "eh?" I wondered. The Dillinger Relic continued the numbering of Diagonal Relationships, but differs in being a diaryzine and labeled "Do not review in the fannish press." Sic Transit Gloria.

#### DSC 19: CONCOM REPORT, or it's all JIM's fault.

Wade Gilbreath, Charlotte Proctor & Julie Wall, No address (use ANVIL's address I guess) xerox. no mention of availability. No date, 20 pages. Enjoyable con report.

#### EMPIRE FOR THE SF WRITER

Mary Kittredge, editor. Kevin O'Donnell, publisher. Empire SF, 35 Sherman Court, New Haven, CT 06511. Offset, reduced print. Quarterly. Available for \$2 or 4/\$7. #26 (Winter, 1981) 28 pages. #27 (Spring, 1982) 32 pages. #28 (Summer, 1982) 28 pages.

Lots of advice for the would-be and beginning writer. As many as a dozen "name" authors appear in each issue with some item relating to writing.

#### ENNUI

John A. Purcell, 3381 Sumter Ave. So., St. Louis Park, WI 55426. Xerox. Available for the usual or 20¢ (A man after my own heart). #1 (July, 1982) 6 pages. #2 (August, 1982) 4 pages. #3 (November, 1982) 10 pages.

Purcell decided to close down his large personal-zine/genzine and start a short and snappy fanzine, a la PONG, entitled ENNUI. With its third issue John announces that he will not try for monthly publication

and that THIS HOUSE would be revived with a co-editor. Just your standard fannish consistency. Light ultra-fannish chatter.

#### ENTROPY

Walter Smith c/o McKenzie, 61 River Rd., Killingworth, CT 06457. Trade copies to: Susan Wallace, Box 869, Wesleyan Station, Middletown, CT 06457. Mimeo. roughly bimonthly during the academic year. Available for trade or \$1. #1 (no date) 22 pages. #2 (no date) 29 pages. #3 (no date: 1982) 41 pages/

A university clubzine publishing fan fiction by student plus some reviews, notes on D&D and games.

#### THE EPHEBE

Ed Rom, 2600 1/2 Calihan Ave., Bemidji, MN 56601. xerox. Available for the usual or \$1. #1 (Spring, 1982) 26 pages.

A fine drawing by Brad Foster graces the inside back cover. The rest is fiction and some very bad drawings by the editor.

#### EACH TIME

Allisa C. McDonald, 726 W 17th, Vancouver, B.C. v5z1t9 Canada. Offset and xerox. Available for the usual. #2 (September, 1981) 10 pages plus 2 loose sheets. Lot of xerox art collages.

#### ETERNITY ROAD

Larry Carmody, 629 E. 8th St., Brooklyn, NY 11218. Mimeo. Available for the usual or \$1. #5 (July, 1982) 10 pages.

Larry revives his personalzine after only about 5 years. TAFF does strange things to people, makes them start fanzines and fail to write trip reports, not that Larry would ever do such things. There's a long DeepSouthCon report and bits about how Larry got sucked into the TAFF race and why he revived E.R. Stu Shiffman practices his on-stencil art.

#### ETHEL THE FROG

Tony Renner, 3842 DeTony 3 West, St Louis, MO 63110. Offset. Available for response only. Vol 3 #3 (October, 1981) 5 pages Vol 3 #4 (November, 1981) 7 pages.

Another punk fan.

#### FANTASY ARTIST

Kathy Hammel, editor. Publisher: Fantasy Artist Network, P O Box 5157, Sherman Oaks, CA 91413. Offset, small type. Available for 4/\$8 #9 (1981) 44 pages.

The last time I reviewed this publication I mentioned how embarrassingly bad the production was, and got cut off their mailing list. I found this issue in the local club's office. It's still badly produced. I can't imagine anyone claiming some artistic ability could have produced this inept looking a zine. There are some interesting articles, tho. There's John P. Alexander's article on dinosaurs complete with illustrations and Alexander is a very good technical artist. C.R. Balton offers a crash course in drawing fold's in clothing and Kipsy Poyser writes a long piece in his convention register about the Nor-weacon artshow staff that tried to war a Rowena Morrill painting on the grounds that it was offensive to women ( regardless that Morrill is a woman). I would love to read the responses to Incident but another issue of FANTASY ARTIST has never appeared.

#### FANTASY COMMENTATOR

A. Langley Searles, 7 East 235th St., Bronx, NY 10470. Offset, Available for \$3. Published annually. #32 (1981) 74 pages.



An impressive sercon journal.

#### FANTASY MONGERS

Weirdbook Press, P O Box 35 Amherst Br., Buffalo, NY 14226. #3 (Spring, 1982) 24 pages offset. Available for \$1. Adzines with some articles about WEIRDBOOK.

#### A FAN TYPOGRAPHY

Beth Lillian & Charlie Williams, 102 S. Mendenhall #13, Greensboro, N.C. 27403. Available for...\$2.75 sounds familiar. I've losted the covering letter and the zine itself doesn't carry a price. 12 pages offset. Dated Oct., 1982. 18 types of fans are satirized in word and picture.

#### FUTURE FOCUS

Roger Reynolds, 1301 Bernsrd Ave., Findley, OH 45840. Available for the usual or \$3.00 #13 (Dec., 1981) 38 pages mimeo. #14 no date but December, 1982. 80 pages offset. genzine.

#### GAMBIT

Ted White, 1014 N. Tuckahoe St., Falls Church, VA 22046. Available for the usual or \$5. #55 (March 1 1982) 24 pages mimeo. #56 (Aug. 16, 1982) 38 pages mimeo. Excellent genzine.

#### GRAYMALKIN

Denise Parsley Leigh, 121 Nansen St., Cincinnati, OH 45216. Available for the usual or \$1. December, 1981. #6 48 pages mimeo with offset covers. A fine if far too infrequent genzine.

#### THE GREEN DOME

Florence Hatcher, 801 Mulberry St. Suite 402B, Scranton, PA 18510. Available for ...? #5 (April 1, 1981) 22 pages offset. #6-7-8 (1982) 52 pages offset. Patrick McGooohan clubzine.

#### GROGGY

Eric Mayer, 1771 Ridge Rd E., Rochester, NY 14622. Available for the usual. #14 (Oct., 1981) 20 pages hecto & ditto. #15 (Jan., 1982) 10 pages hecto, ditto and inserts. #16 (May, 1982) 18 1/2 pages hecto, ditto, mimeo & xerox. & silkscreen. #17 (Sept., 1982) 16 1/2 pages hecto. #18 (Jan., 1983) 10 pages hecto.

#### GRUNGE

Sean Abley, 932 Peosta, Helena, MT 59601. Available for the usual or 30¢. #1 (Dec., 1982) 4 pages mimeo or very bad xerox. #2 (Mar., 1983) 4 pages legal xerox. poor genzine.

#### HALLWAYS (second series)

Ken Josenhans, 605 S. Grand, Lansing, MI 48933. Not generally available, do not review. --Oops! These are well over a year old so it's doubtful if Ken is publishing anything currently. I did want to mention them because of their clean, stylish layout.

#### HARLOT

Anne Laurie Logan (P O Box 191, E. Lansing, MI 48823) and Avedon Carol (4409 Woodfield, Kensington, MD 20895). Available for the usual, one trade zine to each editor, please. #3 (Mar., 1982) 48 pages mimeo with offset covers. Excellent genzine.

#### HARMONIC DISSONANCE

Mike Rogers, 2429-D Old Stone Mountain Rd., Chamblee, GA 30341. Available for the usual

or \$1. (1982). #2 41 pages mimeo with off-set covers. Interesting genzine.

#### HAWAII

Seth Goldberg, P O Box 7309, Menlo Park, CA 94025. Available for the usual or 25¢. #5 (1982) 6 pages offset. #6 (1982) 4 pages offset. Personalzine and FAPazine.

#### HOLIER THAN THOU

Marty Cantor, 5263 Riverton Ave., Apt #1, North Hollywood, CA 91601. Available for the usual or \$1.50. #12 (Jan., 1982) 70 pages mimeo. #13 (May, 1982) 68 pages. #14 (Sept., 1982) 74 pages with silkscreen cover. Good genzine, very regular trice-yearly schedule.

#### IGUANACON 2 PROGRESS REPORT 5

Bill Patterson & Tim Kyger, P O Box 13066, Orlando, FL 32859. (Sept., 1980(?)) 8 pages offset. A Official history and final financial statement for IGUANACON II.

#### THE IMPERIAL BULLETIN

Unique graphics, 1025 55th St., Oakland, CA 94608. 4 pages offset. Availability not given. A newszine for people getting UNIQUE GRAPHICS publications, which now includes EMPIRE FOR THE SF WRITER.

#### INSCAPE

Donald G. Keller, 943 N. 80th St., Seattle, WA. 98103. Available for the usual. #1 (December, 1982) 42 pages mimeo. Sercon genzine in the KHATRU mold. A promising but uneven first issue.

#### INSIDE JOKE

Elayne Wechsler, 418 E. 3rd Ave., Roselle, NJ 07203. Available: discontinued I believe. #2 #5 (Dec., 1981) 22 pages offset, reduced text (same for entire run) #6 (January, 1982) 24 pages. #7 (Feb., 1982) 24 pages. #8 (Mar., 1982) 20 pages. #9 (April, 1982) 22 pages. #10 (May, 1982) 22 pages. #11 (June, 1982) 24 pages. A very off the wall fanzine. I wouldn't call it an SF fandom zine, really, tho various fans do participate in it. Seemed rather oriented around pop culture and humor.

#### IZZARD

Patrick & Teresa Neilsen-Hayden, c/o of Jerry Kaufman, (see MAINSTREAM below for address. #1 (Sept 28, 1982) 10 pages mimeo. #2 (Oct 19, 1982) 12 pages mimeo. #3 & 4 (Dec., 1982) (includes "Comatoast (2pg) & "Four Musketeers in Search of a Fan Fund" (2 pgs) #5 (Feb 15, 1983) 8 pages offset reduced text. #6 (Feb. 26, 1983) offset reduced text. Self-proclaimed successor to PONG. In suspension while the Neilsen-Haydens travel.

#### LAN'S LANTERN

George Laskoski, 652 Cranbrook Rd. #3, Bloomfield Hills, MI 48013. Available for the usual or \$1.50. #12 (April, 1983) 54 pages offset. Genzine.

#### LINE OF OCCURRENCE

Arthur Hlavaty, 819 W. Markham Ave., Durham, N.C. 27701. Available for the usual or \$1. Personalzine.

#### THE LOOKING GLASS

Ben Fulves, 56 Gordonhurst Ave., Montclair, NJ 07043. Available to members of the Stellar Fantasy Society. Dues \$5 per year. #23 (November, 1981) 16 pages offset #24 (Winter, 1982) 16 pages offset. Clubzine.

## LOVE'S PRURIENT INTEREST

Cathy Ball, 712 N. Stewart, Norman, OK 73071.  
20 pages digest sized reduced text, offset.  
Available for whim. January, 1983. A some-  
times arch tale of sex and neohood.

## MAINSTREAM

Jerry Kaufman & Suzanna Tompkins, 4326  
Winslow Place N., Seattle, WA 98103. Avail-  
able for the usual or \$1. #7 (May, 1982)  
42 pages mimeo with offset covers. #8  
(March, 1983) 40 pages mimeo. Excellent  
genzine.

## MICROZINE

Paul Ray Pearson, 9154 Longworth, Detroit,  
MI 48209. Available for ? #2 (1982) 22 pages  
xerox. (Formerly titled Encyclozine).  
Genzine.

## MIMOSA

Dick & Nicki Lynch, 4207 Davis Ln., Chatta-  
nooga, TN 37416. Available for the usual or  
\$1.50. #1 (Jan., 1982) 40 pages mimeo.  
fine genzine. Wish they'd do another.

## MINUTES OF THE 1981 WSFS BUSINESS MEETING

George Flynn, WSFS Secretary. Published by  
Noreascon II, Box 46 MIT Branch, Cambridge,  
MA 02139. 10 pages offset. No word on avail-  
ability, probably available to any fan ask-  
ing for a copy.

MINUTES OF THE 1982 WSFS BUSINESS MEETING  
ADDRESS as above. 30 pages offset.

## MOUTHPEACE

Wayne Brenner, 34 Sanford Av., Debarry, FL 32713.  
6 page offset personalzine. Available for  
the usual, 1983.

## MY SECRET LIFE IN THE MAIL

Cheryl Cline, 1621 Detroit Ave., Concord, CA  
94520 (Add Apt #23 to the above.) Available  
for trade and correspondence. No Money.  
No number, no date. Names and addresses  
of people and things Cheryl is interested  
in, like rubber stamps and such.

## NEKROMONIKON

Neil E. Kaden, 1104 Longhorn Dr., Plano, TX  
75023. Available for the usual. #7 (Sept.,  
1982) 28 pages. mimeo & offset. Formerly  
titled "Dopplegangers". Genzine.

## NIEKAS

Ed Meskys, Sherwood Frazier & Mike Bastraw.  
Subscription office: 106n School St.,  
Luconia, N.H. 03246. Editorial office: RFD 1  
Box 63N, Central Harbor, N.H. 03226. Avail-  
able for the usual or \$2.00. Quarterly  
Genzine. #28 (November, 1981) 72 pages offset  
reduced text. #29 (Feb., 1982) 74 pages off-  
set. Big eclectic genzine, rather Tolkein-  
Medieval oriented.

## NOTHING LEFT TO THE IMAGINATION

Alina Chu (72 Orchard St #13, New York, NY  
10002) & Teresa Minambres (218 W. 22nd, #3FW,  
New York, NY 10011) Available for the usual  
or \$1.00. #1 (April 8, 1982) 8 pages xerox.  
#2 (June 22, 1982) 12 pages xerox. #3 (Aug.,  
29, 1982) 20 pages reduced text xerox. #4  
(Winter 82-83) 12 pages mimeo. Gossipzine  
verging into genzine. Potential future  
focal-point zine.

## OCTAGRAM

Mail, 652 Cranbrook Rd #3, Bloomfield Hills,  
MI 48013. 8 pages xerox, reduced text.  
Book reviews.

## ON COMPANY TIME

Steven Bryan Bieler, P O Box 21606, Seattle,  
WA. 98111. Available for whim. #1 (Summer,  
1982) 8 pages offset. #2 (Fall, 1982) 16  
pages. xerox. #3 (June, 1983) 16 pages  
xerox. Personalzine.

## OTHERGATES UPDATES

Unique Graphics, 1025 55th St., Oakland, CA  
94608. Available: ? Summer, 1982. 10 pages  
offset. Fall, 1982; 10 pages. Newszine about  
Unique Graphics publications.

## OUTWORLDS

Bill Bowers, 2468 Harrison Ave., Cincinnati,  
OH 45211. Available for whim or \$1. #31  
(Spring, 1983) 20 pages mimeo. #32 (Spring,  
1983) 12 pages. mimeo. genzine/personalzine.

## OWLFLIGHT

Millea Kenin, ed. Unique Graphics, see above,  
Available for \$3.00. #3 (1982) 60 pages  
offset. #4 (1983) 68 pages offset. Fiction  
anthology.

## PANAZINE

Robert Teague, 1900 Clay Ave., Panama City,  
FL 32405. Available for the usual. #9  
(Feb., 1982) 26 pages offset. Genzine.

## PONG

Ted White (1014 N. Tuckahoe, Falls Church,  
VA 22046) & Dan Steffan (1010 N. Tuckahoe,  
Falls Church, VA 22046) Discontinued, back  
issues available for \$5 each, I suppose, or  
by other arrangement. #21 (Aug. 24, 1981) 4  
pages mimeo. #22 (Sept 7, 1981) 4 pages  
mimeo. #23 (Sept 21, 1981) 6 pages mimeo.  
#24 (Oct 5, 1981) 6 pages mimeo. #25 (Oct.  
27, 1981) 34 pages mimeo. #26 (Nov. 9,  
1981) 8 pages mimeo. #27 (Nov 23, 1981) 6  
pages. #28 (Dec 14, 1981) 10 pages. #29 (Jan.  
11, 1982) 10 pages. #30 (Feb 8, 1982) 10  
pages. #31 (Mar 1, 1982) 10 pages. #32 (March  
22, 1982) 10 pages. #33 (April 19, 1982) 20  
pages mimeo. #35 (May 17, 1982) 10 pages  
mimeo. #36 (June 7, 1982) 10 pages mimeo.  
#37 (July 12, 1982) 10 pages mimeo. #38  
(Aug 2, 1982) 4 pages mimeo. #39 (Aug 2,  
1982) 6 pages mimeo. #40 (Aug 23, 1982)  
12 pages. Final issue (\* oops #33 & 34)  
Genzine

## POOT

Lucy Huntzinger, 535 Page St., San Francisco,  
CA 94117. Available for the usual. #1 (March  
29, 1983) 1 page mimeo. Personalzine.

## PRIVATE HEAT

Lee Pelton, P O Box 3145 Traffic Stn.,  
Minneapolis, MN 55403. Available for the  
usual or \$1.50. #1 (no date) 38 pages xerox.  
#2/3 (still no date) 86 pages xerox.  
Genzine.

## THE PROPER BOSKONIAN

NESFA, see INSTANT MESSAGE for address.  
Mark Anderson, editor. No availability  
given, no issue given, no date given.  
(argh!!!!) 12 pages mimeo.



**PUBLIC CHILL #1**

Lee Pelton, P O Box 3145, Traffic Stn.,  
Minneapolis, MN 55403. 2 pages xerox.  
letter substitute.

**PVENUS PFLYTRAP**

Alexandra Van Sweringen, 335 Norson St.,  
New Haven, CT 06511. Available for whim or  
75c. #2b (no date) 16 pages. #3 (Spring,  
82) 19 pages mimeo. Clubgenzine.

**PYROTECHNICS**

C/O Technical Microsystems, Inc., 366 Clover-  
dale, Ann Arbor, MI 48105. Available to  
clubmembers only. Inquire within. 12  
pages xerox reduced text. Techie fanzine.

**THE QUESTING BEAST**

Bob Barger, 900 Mountain Creek Rd. #A-11,  
Chattanooga, TN 37405. Available for the  
usual. #10 (1982) 10 pages xerox. Personal-  
zine.

**QUINAPALUS**

M.K. Digre, 4629 Columbus Ave., Minneapolis,  
MN 55407. Available for the usual or \$1.  
#6 (December, 1982) 28 pages mimeo.  
Humorous genzine.

**QUODLIBET**

Bill Patterson, 537 Jones St., #9943, San  
Francisco, CA 94102. Available for whim.  
#18 (Jan 31, 1983) 44 pages xerox. #19  
(Feb 3, 1983) 14 pages xerox. Personal-  
zine tends towards sercon discussions.

**RAFFLES**

Larry Carmody ( 629 E. 8th St., Brooklyn,  
NY 11218) & Stu Shiffman ( 19 Broadway  
Terrace, New York, NY 10040 (apr #1D)).  
Available for the usual or \$1.50.  
#5 (1981) 42 pages mimeo. #5.5 (March, 1982)  
12 pages offset mostly reduced text. #6  
(May, 1982) 56 pages mimeo. #6.5 (Sept 27,  
1982) 12 pages offset reduced text. #7 (Mar.  
1983) 46 pages mimeo. Excellant genzine. The  
fractional issues are lettercol-issues.

**RHETORICAL DEVICE**

Clifford R. Wind, #206 308 Summit E., Seattle  
WA 98102. Available for whim. #1 (Dec., 1982)  
12 pages mimeo. Discussionzine.

**ROADS c/w THE WRETCH TAKES TO WRITING**

Bill Breiding, 1670 Market St. #25, San Fran-  
cisco, CA 94102. & Cheryl Cline, 1621 Detroit  
Ave #23, Concord, CA 94520. Available for  
? # unknown. 30 pages mimeo and xerox.  
I love these fan-ed's who never bother with  
the important things in the world-- like  
dates and issue numbers..... Odd collab-  
oration between Bill and Cheryl and Rich Coad  
using up material none of them felt like  
using. Interesting punk zine. Lots of  
rubber stamps.

**THE ROGUE RAVEN**

Frank Denton, 14654=8th St. S.W., Seattle, WA  
98166. Available for the usual. #31 (Sept.,  
1982) 10 pages mimeo. Personalzine.

**RUNE**

Minnesota Science Fiction Society, P O Box  
2128 Loop Station, Minneapolis, MN 55402.  
Available for the usual or 4 for \$2.  
#64 (Summer, 1981) 72 pages mimeo with some  
xerox. #65/#66 (Fall, 1981) 52 pages mimeo.  
#67 (Spring, 1982) 22 pages mimeo. #68 (Summer,

1982) (Spring, 1982) 30 pages mimeo and  
xerox. #70 (no date roughly June, 1982)  
52 pages mimeo. Issues #65 thru 70 appeared  
in one package a conceptual RUNE in which  
each of the co-editors did their version  
of RUNE. I think it would have been more  
interesting if they had done their own  
versions of their fanzines than trying to  
hoe to a RUNE-line. And no matter what else  
one might say about them, the Rune Boys  
at least pubbed their ish. They resigned  
later in 1982 and a new editorial team ap-  
pointed. they have yet to produce an is-  
sue.

**SANDMAN SENTINEL**

Janelle Holmes, 1714 Royal, Las Cruces, NM  
88001. Available for \$8/year ( includes  
6 newsletters) #5 (December, 1981) 80 pages  
mimeo. Logan's Run fictionzine.

**SANITY, LTD.**

Lorie Rhoads, 10052 Beecher Rd., Flushing,  
MI 48433. Available for whim. #3 (no date)  
24 pages offset. Student publication.

**SCIENCE FICTION REVIEW**

Richard E. Geis, P O Box 11408, Portland,  
Ore. 97211. Available for \$2 or trades.  
#41 (Winter, 1981) 68 pages offset. #42  
(Spring, 1982) 68 pages offset. #45 (Winter,  
1982) 64 pages. Genzine.

**SELDON'S PLAN**

Cy Chauvin, editor. For the Wayne Third  
Foundation, Box 102 SCB, Wayne State Uni-  
versity, Detroit, MI 48202. Available for  
whim. #48 (October, 1982) 60 pages offset.  
Sercon genzine.

**SEMIPROZINE APA**

Richard S. Russell, c/o Box 1624, Madison,  
WI 53701. Available for asking. #1 --  
around here somewhere. #2 (Aug 21, 1982)  
#3 (Aug 31, 1982) #4 Sept 16, 1982) #2-  
12 pages. #3-4 pages. #4- 10 pages.  
Discussed last years Hugo admendment.

**THE SHADOW-LINE**

Michael Shoemaker, 2123 N. Early St.,  
Alexandria, VA 22302. Available by whim  
only. #11 (May 26, 1982) 18 pages ditto.  
Personalzine.

**SHADOW OF AFAN (second series)**

Irvin Koch, 835 Chattanooga Bldg., Chattanooga,  
TN 37402. #12 (1983) 16 pages digest  
sized offset, reduced text. personalzine.

**SHAMANA LIONESS**

Anne Laurie Logan, Box 191 E. Lansing, MI  
48823. Available for whim. #14 (Jan 1, 1982)  
10 pages. #15 (September, 1982) 22 pages  
mimeo. fine personalzine.

**SHANGRI L'AFFAIRES**

LASFIS, 11513 Burbank Blvd., North Hollywood,  
CA 91601. Marty Cantor & Mark R. Sharpe  
editors. #78 (1982) 17 pages mimeo. Club  
genzine.

**SKUG**

Gary Mattingly, P O Box 6907, San Francisco,  
CA 94101. Available for whim. #4 (May, 1981)  
56 pages mimeo. The perfect personalzine  
(of a sort) various essays and stories by  
Gary, often very obscure and esoteric.  
i.e. personal.

## SMALL PORTFOLIO

D. Carol Roberts, 368 2nd Ave., San Francisco, CA 94118. Available for whim. 12 pages offset. March, 1982. Art and poetry, a personalzine.

## SMITE'S KOY

Frank Denton, 14654-8th Ave. S.W., Seattle, WA 98166. Available for response. #1 (June, 1983) 4 pages ditto. Personalzine.

## SOUTH OF PEACHTREE

Mike Rogers & Sue Philips for Worldcon Atlanta, Inc., P O Box 10094, Atlanta, GA 30319. Available for ? #1 (Jan., 1983) 30 pages mimeo and offset. Attractive bidzine.

## SPACE JUNK

Rich Coad, 251 Ashbury St. #4, San Francisco, CA 94117. Available for the usual. #6 (no date) 24 pages mimeo with offset cover. Lovecraft issue with nice Kelly Freas pastiche from Kent Johnson for the cover.

## THE SPECULATOR

Western Kentucky University Speculative Fiction Society, P O Box U-122, College Heights Station, Bowling Green, KY 42101. Available for whim. #7 (October, 1981) 16 pages computer printer and xerox. Club genzine.

## STICKY QUARTERS

Brian Earl Brown, 20101 W. Chicago #201, Detroit, MI 48228. Available for the usual or 25¢. #1 (Aug, 1982) 12 pages mimeo. #2 (Nov., 1982) 12 pages mimeo. #3 (Feb., 1983) 12 pages mimeo. #4 (May, 1983) 12 pages mimeo. #5 (June, 1983) 36 pages paperback sized xerox. #6 (Aug, 1983) 36 pages paperback sized xerox. Genzine.

## THE STONE AND THE STARS

Tess Kolney & Erik Biever, CSVS, P O Box 14259, Minneapolis, MN 55414. Available for \$1. V2 #1 (Mar., 1981) 34 pages mimeo & offset covers univ. club genzine.

## TALES OF HORROR AND DAMNATION

Robert Schwartz, 1579 N.E. 181st St., North Miami Beach, FL 33162. Available for .. not given. #5 (Dec., 1981) 20 pages offset, reduced text. Eccentric fantasy fiction zine. Theological swords and sorcery.

## TELOS

Patrick & Tessa Neilsen-Hayden, c/o Jerry Kaufman, 4326 Winslow Place N., Seattle, WA 98103. Discontinued but backissues may be available. #4 (July, 1981) 16 pages mimeo and offset cover. #5 (July, 1982) 24 pages mimeo. Excellant genzine.

## THIS HOUSE

John A. Purcell & Matthew B. Tepper, 125 Oak Grove #41, Minneapolis, MN 55403. Available for the usual or \$1. #13 (Dec., 1981) 36 pages xerox. #14 (Dec., 1982) 34 pages xerox. Genzine.

## THRUST

D. Douglas Fratz, 8217 Langport Terrace, Gaithersburg, MD 20877. Available for \$1.95 #18 (Winter/Spring, 1982) 36 pages offset reduced text. #19 (Winter/Spring, 1983) 40 pages offset reduced text. Semi-prozine.

## TRINARY

Eric Morrison, 548 Edward St., Johnstown, PA 15905. Available for \$1.50. #1 (1981) 28 pages xerox. #2 (1982) 24 pages xerox. Fictionzine.

## TWILIGHT ZINE

L. Shawn Gramates, for the MIT SF Society, RmW20-421, 84 Massachusetts Ave., Cambridge, MA 02139. Available for ? #34 (Jan., 1983) 61 pages mimeo. Club genzine.

## UNDULANT FEVER

Bruce D. Arthurs, 3421 W. Poinsettia, Phoenix, AZ 85029. Available for the usual #7 (June 1982) 38 pages mimeo. Fine genzine.

## (untitled)

Lord Jim Kennedy, 368 2nd Ave., San Francisco, CA 94118. 24 pages (4 1/2 by 6) offset. (1983) Personalzine.

## VOICE OF THE LOBSTER

George Flynn for Noreascon II, Box 46 MIT Branch, Cambridge, MA 02139. Available for 50¢. #7 (Aug, 1982) 52 pages offset. Final issue of Noreascon II's worldcon fanzine.

## WARHOON

Richard Bergeron, P O Box 5989, Old San Juan, Puerto Rico 00905. Available for the usual or \$2. #29 (Oct., 1981) 64 pages mimeo with offset covers. #30 (Sept., 1982) 88 pages mimeo with offset covers. Excellant genzine.

## WEIRDBOOK

W. Paul Ganley, P O Box 35 Amherst Branch, Buffalo, NY 14226. Available for \$4.50. #16 (1982) 68 pages offset. Excellant fiction zine. The first and perhaps the best of the breed.

## WING WINDOW

John D. Berry, 525 19th Ave. E., Seattle, WA 98112. Available for the usual. #4 (Oct., 1982) 12 pages mimeo. #5 (Jan., 1983) 12 pages mimeo. Excellant genzine.

## WIZ

Richard Bergeron, address as above. #3 Available for the usual. #3 (Dec., 10, 1982) 6 pages legal size offset. personalzine.

## WHO NEEDS LIFE?

Tony Cvetko, 20750 Colwell Apt #1, Farmington Hills, MI 48024. Available for whim. A series of one-shots. "...I Get High on Drugs." (Winter, 1982) 10 pages mimeo and xerox. "...I Get High on Nuclear Death." (no date) 10 pages. Idiosyncratic personalzines.

## THE WRETCH TAKES TO WRITING

Cheryl Cline, 1621 Detroit #23, Concord, CA 94520. Available for the usual. #7 (Oct., 1982) 28 pages mimeo. Special "Pig Out" issue.

## XENOLITH

Bill Bowers, 2468 Harrison Ave., Cincinnati, OH 45211. Available for whim. #18 (Sept., 1981) 2 pages mimeo. listing of Bill's publications.

## YANDRO

Buck & Juanita Coulson, Rte 3 Hartford City, IN 47348/ Available for \$1. #255 (March, 1982) 45 pages mimeo. #256-257 (Dec., 1982) 59 pages mimeo. genzine.





## Australia

[final go-round]

THE CYGNUS CHRONICLER  
(as before) #15 (December, 1982) 24 pages.

GEGENSCHEIN  
(as before) #43 (March, 1983) 18 pages A4  
mimeo.

GIVE DOG BOILED YAK  
Seth Lockwood, 19 Coleby St., Balcatta, W.A.  
6021 Australia. Available for the usual.  
#1 (April, 1983) 10 pages A4 mimeo.  
personalzine.

THE MENTOR  
(as before) #43 (April, 1983) 46 pages quarto.  
mimeo. Genzine.

PARIAH  
(as before) #3 (November, 1982) 26 pages  
mimeo A4. Personalzine

Q36 (numbered)  
(as before) #3 (April, 1983) 14 pages mimeo.  
A4. fanzine reviews.

RATAPLAN  
(as before) #23 (June, 1983) 35 pages A4  
mimeo. Genzine. Excellent.

THE RAVIN  
(as before) V3#4 (Winter, 1982) 24 pages  
digest-sized reduced text xerox. V4#1  
1982.20 pages as before. Genzine.

RHUBARB  
(as before) 1982/1 (Aug, 1982) 14 pages A4  
mimeo. Genzine.

SIKANDER  
(as before) #7 (June, 1982) 34 pages quarto  
mimeo. Excellent genzine.

WAHF-FULL  
(as before) #8 (March, 1982) 36 pages A4  
mimeo. #9 (June, 1982) 34 pages. #10 (Sept,  
1982) 50 pages. #11 (Feb., 1983) 38 pages.  
Genzine.

WEBERWOMAN'S WREVENGE  
(as before) V2#1 (July, 1982) 20 pages A4  
mimeo. V2#2 (Sept., 1982) 20 pages. V2#3  
(Nov., 1982) 20 pages. V2#4 (Jan., 1983)  
20 pages. V2#5 (March, 1983) 20 pages.  
V2#6 (May, 1983) 20 pages. Genzine.

XENOPHILIA  
(as before) #4 (November, 1982) 40 pages  
quarto mimeo. Genzine on alien biology.

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## BRITISH FANZINES CONCLUDED . . .

STILL IT MOVES  
(as before) #4 (May, 1983) 32 pages A4

TWLL DDU  
Dave Langford, 94 London Rd., Reading,  
Berks, RG1 5AU England. #20 (April 1, 1983)  
16 pages a4 offset and mimeo. Excellent  
personalzine.

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## > Canada <

[Canadian fanzines concluded]  
things that come in the mail.

LOVE MAKES THE WORLD GO AWRY  
Fran Skenes, 344-10202-149 St., Surry, B.C.  
Canada V3R 3Z8. (Is that her address or  
her social security number?) #6 (August, 1983)  
18 pages offset. "gut-spilling" personalzine.  
but very well done.

THE WORLD ACCORDING TO GARTH  
(as before) #2 (March, 1983) 5 pages ditto.  
#3 (June, 1983) 8 pages ditto. #5 (Summer, 1983)  
10 pages ditto.

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## > United States ..cont. <

GROGGY  
Address as before. #20 (June, 1983) 18 pages  
hecto & ditto. Personalzine.

HOLIER THAN THOU  
Address as before. #15 (January, 1983) 82 pages  
mimeo. #16 (June, 1983) 78 pages. Genzine.

ILLUSIONS  
Catherine Mintz, 1810 South Rittenhouse, Suite  
1903, Philadelphia, PA 19103. Available for 75¢  
or the usual. Digest-sized. Offset. #3 (Spring,  
1981) 16 pages. #4 (Winter, 1981) 24 pages. #5  
(Winter, 1982) 32 pages. Genzine.

IZZARD  
Address: see COAs. #7 (September, 1983) 34 pages  
mimeo. Genzine. Recommended.

LAN'S LANTERN  
Address as before. #13 (August, 1983) 46 pages  
reduced text. Genzine.

MAYBE  
Irvin Koch, 835 Chattanooga Bank Bldg., Chat-  
anooga, TN 37402. Available for whim or \$1.  
#60 (postmarked Dec., 1981) 12 pages digest  
offset. #61 (1982) 20 pages as before. #62  
(no date) 20 pages as before. Personal/genzine/

THE MONTHLY INDEPENDENT TRIBUNE TIMES JOURNAL  
POST GAZETTE NEWS CHRONICLE BULLETIN.  
T.S. Child, 2510 Bancroft Way #207, Berkeley,  
CA 94704. 5 1/2 by 7 1/4 sized. Available for whim.  
#6 (June, 1983) 8 pages. #7 (July, 1983) 8 pages.

THE MUSIC OF DR. JOFFLE  
Charles A. Belov, 29 Crestwood Rd., West Hartford  
CT 06107. Available for whim. #1 (August, 1982)  
22 pages mimeo and offset. Personalzine.

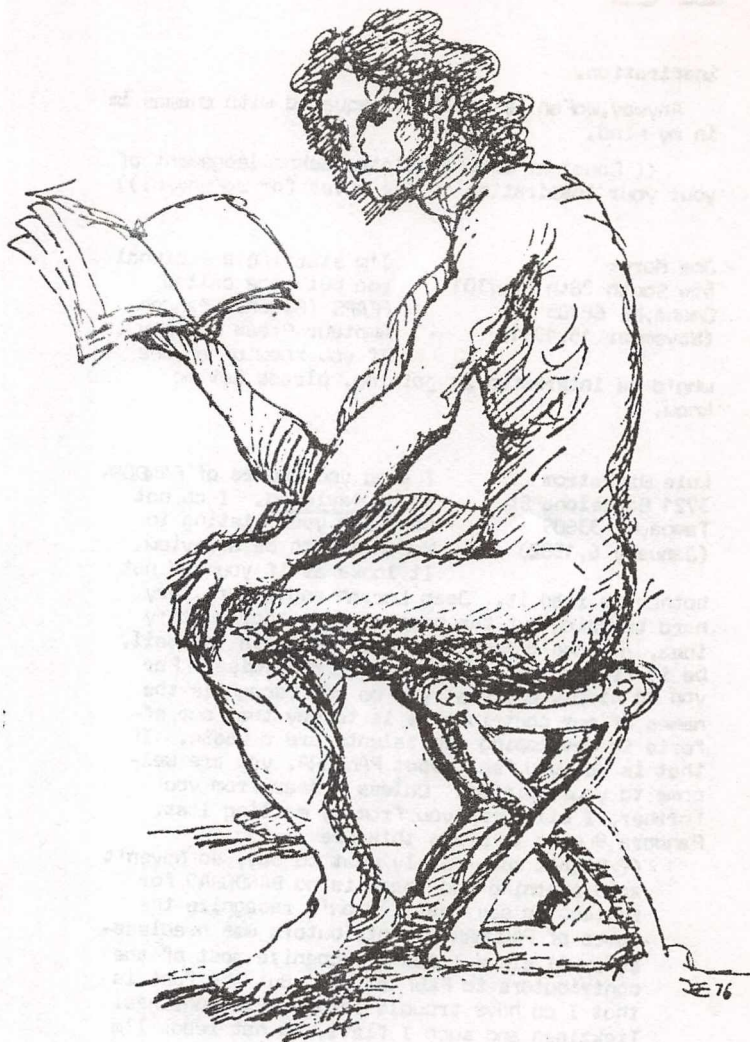
THE MYSTERY FANCIER  
Guy M. Townsend, 1711 Clifty Dr., Madison, IN  
47250. Available for \$2.50, \$12/6. V6#2 (March/  
April, 1982) 52 pages reduced text offset.  
Handsomely produced fanzine for mystery fans.

TIGHTBEAM  
Letterzine for the National Fantasy Fan Fed-  
eration. I have no idea who the current editor  
or publisher is. At last count it was Owen K.  
Laurion of 6101 Central NE #210, Albuquerque,  
N.M. 87108. #122 (December, 1981) included as  
part of TNFFV41#6. Half-legal sized.

THE NEWFANGOLED EPICRITIC  
Lucy Huntzinger, 1014 N. Tuckahoe, Falls Church,  
VA 22046. Available for whim. #1 (October,  
1983) 6 pages mimeo. Personalzine.  
(Continued on page 34)



## LETTERS



Bruce D. Arthurs  
3421 W Poinsettia  
Phoenix, AZ 85029  
(January 6, 1982)

Just a short note to thank you  
for the latest Wofans, #20&21.  
It's interesting to see what  
all is being published in the

way of fanzines these days, but I gotta admit that  
the prrt of the zine I really appreciate is the  
COA listings; it's one of the major guides I use to  
update my own mailing list. I wouldn't mind seeing  
a newsletter devoted entirely to COAs. Ghu knows  
it's a needed service; when I revived UNDULANT  
FEVER after about a three year hiatus in genzine  
pubbing, I think I had to update nearly 50% of  
my address cards.

(( Like you I'd once considered a COA-only  
newsletter. Rather, I considered doing it  
while you only wished it existed. It is in-  
deed terribly frustrating to keep up with  
fannish moves. Eventually I decided that too  
few people would scribe to something like that  
for it to be feasible and more to the point,  
how to get hold of all those COAs? In the end  
it seemed that a reviewzine was the necessary  
vehicle to carry a "complete" COA listing, or  
a newszine but I didn't feel like doing one of  
those. Unfortunately Wofan doesn't pay for it-  
self any more than a COAZine would have.--BeB))

Dan Steffan  
1010 N. Tuckahoe St.  
Falls Church, VA 22046  
(January 21, 1982)

Recently when the 20th  
and 21st issues of THE  
WHOLE FANZINE CATALOG  
arrived, I did what I  
usually do with it --

that is, I skimmed it for reviews of zines I know  
and like; checked the COA column for new addresses  
for people I've not had before, and for those I  
have known, but who neglected to notify me of their  
move; and then rechecked for new zines and persons  
to whom I might want to send my fanzines. After  
completing this task I sat back satisfied and real-  
ized that I had been wrong about your little fanzine.

Sure, I still maintain that Wofan isn't a 'fun'  
kind of fanzine, but I now realize that it doesn't  
have to be, and isn't really intended to be. It  
serves a really excellent purpose and is done with  
a decent amount of finesse and ability. For a fan  
like myself, Wofan serves as a means of checking up  
on fandom in a short period of time. It offers me  
some record of all those fanzines out there that I  
never see -- and for that alone I appreciate what  
you are doing.

Yours is obviously a thankless job. I guess no-  
body ever has anything good to say for the monk --  
no matter how beautiful his calligraphy is on the  
pages of the bible he copied. I kind of look  
at Wofan as a fannish version of a Sears & Roebuck  
catalogue. And if nothing else, it will be a useful  
tool for some future fanhistorian.

But it isn't without its touches of humor. I  
take due notice of the cover of #21, and think it  
was pretty amusing. I do, however, think you should  
have included my name in the little square with  
Kurt and yours. At the very least a Hatlo-like box  
in the corner that says: "A tip of the heenie to  
Dan Steffan." It always pays to plug your

inspiration.

Anyway, Wofan is no longer equated with enemies in my mind.

(( Consider this a belated acknowledgement of your your inspiration of the cover for Wofan #20.))

Joe Marek  
554 South 26th St. #301  
Omaha, NE 68105  
(November 15, 1981)

I'm starting a regional  
apa out here called  
FFAPS (Plaines Fandom  
Amateur Press Society).  
If you know of anyone

who'd be interested in joining, please let me know.

Lois Wickstrom  
3721 Barcelona St.  
Tampa, FL 33609  
(January 6, 1982)

I send you copies of PANDORA  
to be reviewed. I do not  
consider your listing in  
Wofan #20 to be a review.  
It looks as if you did not

bother to read it. Jean Lorrah and I work very hard to bring out the best in an author's story idea. We don't just take what comes in the mail, be it from brand name people or otherwise. For you to simply say that you do not recognize the names of our contributors is to say that our efforts in developing new talents are a waste. If that is how you feel about PANDORA, you are welcome to your opinion. Unless I hear from you further, I will drop you from my mailing list. Pandora 9 went to press this week.

(( Didn't know really what to say, so haven't said anything and there is no PANDORA9 for review. To say that I didn't recognize the names of PANDORA's contributors was needlessly cruel since I don't recognize most of the contributors to F&SF either. But the fact is that I do have trouble reading fictionzines. Trekzines and such I flatly do not read. I'm not interested in the characters and the writing is exceptionally bad. Small Press publications like PANDORA ( and SPACE & TIME or WEIRDBOOK) I try to read. PANDORA actually does have a fairly high percentage of stories that are readable, but there are few stories in any of these semi-pro zines that are worth reading. Last time I think I was reacting too much to exhausting. There are stories worth reading in these publications and if I read the stories I should mention the good ones. Basically, as ever, this is a case of caveat emptor, except there's no one buying anything. If you do not like the review you get from me, you do not have to continue sending your zine. --BeB))

George Flynn  
27 Sowerbett Ave.  
Warren, R.I. 02865  
(May 4, 1982)

Taral says in #20, "I wasn't happy when Noreascon levied an unexpectedly high display fee, for instance, although it was largely because, I

believe, it favoured professional artists over fans." Well, the fee was in fact the same for pro and fan artists though Taral would argue that this is de facto discrimination in favor of the pros, who can expect to recoup more in sales. However, the philosophy of Boston-con artshows has always been that what the show provides the artist is primarily space, so that artists should be charged by the space they take up. (In other artshows only a commission is charged, so that the artist doesn't pay if he/she doesn't sell anything; this is obviously more advantageous to the amateur, but unfortunately the show's fixed costs are there whether anything sells or not.) At Noreascon II the display space was very expensive, and the rates

were set to cover the costs ( as was detailed in VOICE OF THE LOBSTER #5/6); as it turned out, even at those rates we seem to have lost money on the art show.

(( Personally I'm distressed at the number of people who come to conventions, put pieces in the artshow and have no other interest in fandom, outside of the odd, personal friendship made there. Fandom for these people is just a way to make money. I almost feel that conventions should do away with art auctions entirely so that "fan artists" would be like "fan publisher", people who do what they do because they like to, without any thought of breaking even or making money. But this, surely, is a pipedream of fannish purity. And in any case, people who want to discuss this further.... well, shucks, CON & SHELL GAMES limited life will be over by the time this comes out.--BeB))

Your column about lettercols was interesting. The segmented lettercol in VOTL was completely inspired by that of MYTHOLOGIES; I think it was especially suitable for the kinds of discussion that were going on in VOTL. (By the way, there will be another issue; I just haven't faced up to organizing the post-con letters of comment....)





# STALKING THE PERFECT FANZINE

## "On Screens"

by Bill Bridget

If I were Snoopy sitting on top of my doghouse, I'd start this out "Here is the famous fan-artist and close friend of Toulouse-Lautrec sitting in the Follies Berger, sketching the Can-Can dancers." Here I am, establishing shading and tones, running the edge of my pencil across the paper a few strokes in the lightly shaded areas. Then in the mid-tone areas I go back and lay down another layer of pencil carbon on top of the first. I lay down one layer of carbon on top of another on my paper until I have my very darkest shadow areas drawn in and then I'm finished with my sketch --voilà!

That's alright for an artist to lay down his grey areas on a page, one layer on top of the rest like a painting. But a printer has to get all the areas on a page with one single pass through the press. Highlights and light tones, deep shadings and solid blacks, they all need to go at once. In order to get the solids and the highlights and the middle tones all onto a page in one pass through a press, the printer has to resort to the use of an optical effect called a screen.

Screening is done in two ways, electronically as in the case of a scanner like the machine we use where I work or like Brian's electrostencil maker -- as a matter of fact there is very little difference between Brian's machine and the scanners used in commercial printing operations. I operate a unit that costs \$300,000, but it's little more than a color television camera mounted upon a precision machineshop lathe. Brian's machine costs about 100 times less, but the procedure is much the same, in fact some people with offset presses have their screening of photographs done on electrostencilers because it is so much cheaper than having to send them off to a photolab somewhere.

A commercial scanner, like the stencilmaker, has a cylinder that the photo or illustrations are attached to, and a scanning head composed of a lens and a photomultiplier tube which operates in the same fashion as a photographer's light meter. At regular intervals the photometer measures the amount of light reflected from a point on the surface of the illustration being scanned; at a very dark spot on the surface of the original the photometer will send a message to the burning head ... which is travelling across the face of an identical cylinder which has a vinyl stencil attached to it. It's all very familiar to the old-fashioned cylinder type record player and records that existed in our grandparent's and great-grandparent's day before there was such a thing as electronics.

When the scanning head measures a very dark spot on the original, the recording head burns a very large hole (relatively speaking) through the surface of the stencil which will produce a very large black ink spot on the surface of the page when it is printed. In a spot which is not so dark, the needle inside the recording head will shoot a much smaller jolt of current through the vinyl, producing a much smaller hole and consequently a much smaller spot of ink on the page when it is printed. The human eye looking at the page will not see the individual dots that make up the picture, and this is where the optical illusion comes in: even though

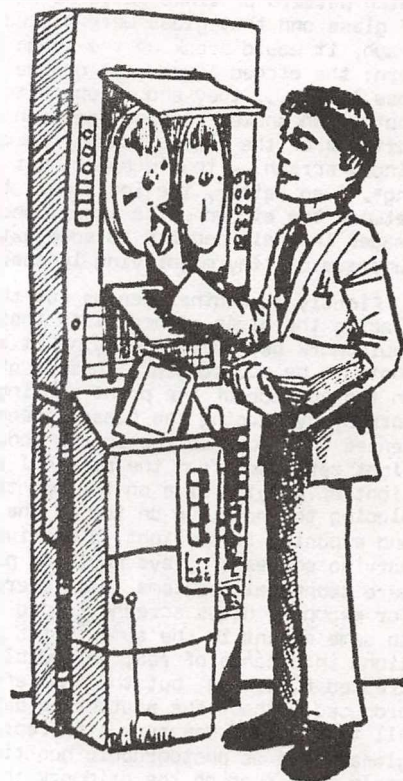
the dots are spaced evenly throughout the print, the areas where the dots are largest will appear to be solid black, the places where the dots are only tiny pinpoints may not print at all, and all the areas where the size of the dots of ink vary between these two extremes will appear to the human eye to be areas of shadow, very deep or merely very lightly shaded depending on what the operator had the photometer in the scanner set for. In commercial offset printing we don't use vinyl stencils of course, in-

stead we use sheets of X-ray film and we don't burn them with electric arcs but instead we expose them with dots of light from a laserbeam-- but whether one uses electric arc or a laser, a stencil or a sheet of photographic negative film, the procedure is for all practical purposes the same.

So much for the electronic method of screening. Now let's talk about the other method in common use in printshops where the owner doesn't have three hundred dollars to put into a piece of equipment that can pick up and reproduce every wrinkle and line in a person's face from a single photograph and enlarge or reduce that image eight or nine hundred times... let's talk about plain old meat'n'potatoes type contact screening, the optical, non-electronic way.

Photographic screens were developed because of an unfortunate characteristic of the sort of emulsion that makes up the surface of an offset plate... without sufficient intensity of light or other radiation, the emulsion will not bond to the surface of the plate, which means the lightly shaded areas will not print at all, and the darkly shaded areas will come out completely black. This makes prints done with no screening come out "posterized".... posterized prints are large ink-plots that bear a vague resemblance to the photo they were originally made from; a posterized photo of Godzilla came out looking remarkably similar to a posterized print of Bo Derek.

It was at least fifty years after the development of photography that a way was found to reproduce a photograph on a printing plate. Up till then graphic artists would etch drawings directly onto the plates with acid, producing a fine cross-hatch pattern of lines that gave the impression of shadow due to the thickness of the lines etched

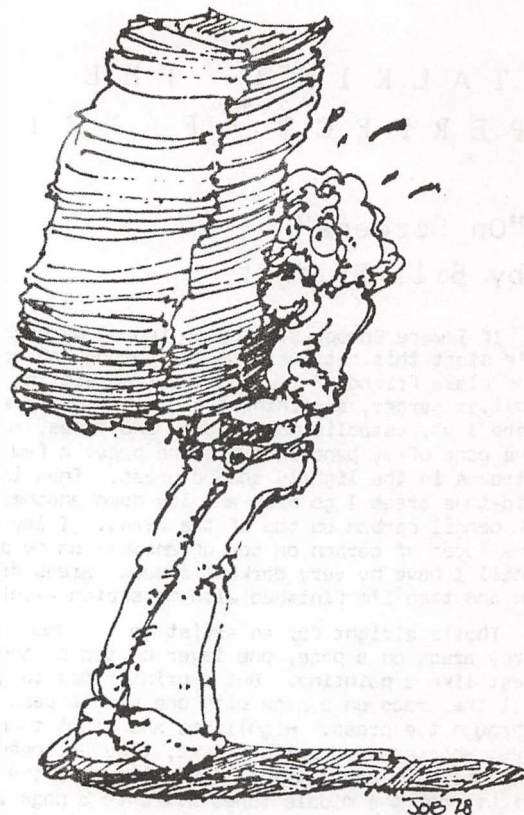


on their surface; thin lines gave the eye the impression of light shading in the same way as the dot patterns that I've talked about before. Finally some genius got the idea that if a cross-hatch pattern of lines could be etched onto a piece of glass and that glass were placed over a photograph, it would break up the image into a dot pattern: the etched lines were opaque and would not pass light.... they showed up white. The original photograph showed through the transparent unetched portions of the glass like air passing through a window screen — that's how it got its name "screening". Even better, the individual tiny squares between the etched white lines concentrated the images in their centers to some extent, like hundreds of tiny magnifying lenses....

Finally some other genius got the idea that placing the glass etched plate inside the camera would work better than playing it across the photo to be copied. Instead of the dark dots on the surface of the print passing through the screen, by placing the glass screen inside, the lenses that made up the screen concentrated the light reflected from the original into points of light of varying size on the negative. Then by placing the negative on top of the printing plate and exposing it to light, a positive image with varying shades of greys could be produced. There were technical problems to be overcome, of course; for example, glass screens tended to scatter light to some extent in the same way that a prism breaks up light into bands of red, yellow, blue, etc., This created fuzziness, but the same effect could be produced without the scattering being so pronounced. All that was necessary was to reproduce the optical glass plate as photographic negatives. Light would pass through the gridwork in the emulsion just as well as it did through the gridwork in the glass, but the focal lengths from screen to film negative were different. There was also the advantage that screens could be manufactured to different degrees of fineness by enlarging or reducing the photograph of the original grid system under laboratory conditions and using various different types of screening material that technology would come up with by and by.

Most optical screens used for newspaper work run either 65 lines per inch or else 85 lines. Due to the softness and absorbency of newsprint, any finer screening than this turns into splotches as the ink spreads through the fibers of the uncoated paper. The standard screen for use on coated bond paper is approximately 133 lines per inch. The screens used by magazines like the Saturday Evening Post, on the other hand, run as fine as 300 lines per inch for their full color illustrations, on that very slick and unabsorbent magazine stock paper. But color mixing on a page is done through the same halftone optical illusion effect that I have already described above, and for magazines like National Geographic and the Post color mixtures of the red, blue, yellow and black had to be quite precise, thus finer screens than those used for newspaper work were necessary. Screens have to be rotated, though, for each color to be printed, otherwise color dots will cover one another up and proper color mixing will not take place in the viewer's eye. If you ever happen to take a look at a color illustration in a magazine sometime through a magnifying glass, you will see the four halftone screenings on the page as a sort of daisy flower-petal or an asterik, black, then cyan, magenta and yellow as one goes counterclockwise around the petals of the flower. But remember, it is still basically the same screening technique that is used for black and white reproduction.

-- Bill Bridget .



## STALKING THE PERFECT FANZINE

"Statistical Analysis  
by Eric Mayer

An obscure wit whose time has probably passed, once observed that it is a proud and lonely thing to be a fan. I don't know if the editor of this publication would agree with those sentiments. Last week, the bookkeeper who normally stays in my mental closet, got loose and I found myself at the kitchen table with a year's run of Wofan, a pocket calculator, and a bottle of Jim Beam. By my admittedly fuzzy count, Brian Earl Brown was visited during 1979 by 468 fanzines -- almost 10,000 pages of matter, chatter and all the usual amateur intellectualizing we have been committing to paper over the last four decades in our tireless battle to halt the advance of the forest primeval. So Brian can hardly feel lonely and if he is proud it is probably to have maintained his sanity in the face of all that faanish companionship.

One Sentiment I think Brian would have to agree with is that it is an expensive thing to be a fan these days. The average fanzine, my calculator tells me, is 20.19 pages long and is printed offset.

Now, I trust my calculator. It cost only eleven dollars, but I have spent 1136.36 times as much, it advises, on an education which has left me with



nothing but respect, for any man, woman or object that can perform long division without disheveling its decimils. It tells me that 61% of all fanzines in general circulation last year were commercially printed and I believe it.

That figure seems to offend common fanish sense. Without any evidence, I suspect that apuns still favor the mimeograph. Certainly the publishers of news, club and personal fanzines included in this survey do. But the character of fandom is not determined by publications invisible to the fanish community as a whole. Significantly, the genzine, the supposed backbone of fanzine fandom, turned out to be offset three quarters of the time last year.

Only overseas does mimeo still rule and I wonder if the current appeal of English fandom is due partly to the fact that to many of us, a fandom where three quarters of the zines are mimeoed looks more like fandom ought to look.

I wonder, too, if fandom has ever been what those of us who like to pontificate on such matters think it is. For instance, the much discussed personal fanzine accounts for only 10% of all issues in general circulation during 1979. Is this evidence that a trend never existed?

Fans who are taken seriously when they talk about such things -- well respected fans -- are dinosaurs. They are not unlike rock superstars who reach artistic peak early and then decline as their popularity continues to increase. By the time most fans become familiar names their creative contributions to fandom are memories. It is not that their work deteriorates. Usually their craftsmanship improves. But the novelty of their message wears out and in fandom where all work is by definition amateur, as in rock where music must remain essentially simplistic, the new idea is more important than the execution which however excellent by genre standards, remains crude or at least limited.

So while we fill twiltone with talk about personal fanzines and the excellence of British fan-writing, fans who published first issues in 1979 went to commercial printers to produce, in four out of five cases, genzines -- a breed that those in the know agree is dying.

If we can believe those myriad inky glimmerings scattered through the twiltone depths of last year's Wofan, the fanish universe is a tumultuous and volatile place. 16% of all fanzines are first issues. Only 2/3 are ever published again and only 1/2 a third time. A mere one fanzine in ten survives to its tenth issue. The life expectancy of the average genzine is only 2.8 issues.

Even taking into account that not all first issues represent first publishing attempts, it's easy to see that fanish endeavors are transient. So what is fandom? Does it consist of the small number of fans who stick around long enough to become acculturated? Who is the trufan -- the neo, full of enthusiasm, publishing his premier ish, or the BNF who's been around long enough to know that the neo probably won't publish many more?

No matter, even BNFs come from somewhere and the somewhere that future BNFs will be coming from is mostly offset. The trend seems clear. Although Brian reviewed only 171 fanzines in 1978 it is significant that only 43% of them were offset. Such a startling rise from one year to the next (in North America from 43% to 69%) can not be

entirely due to sampling error. (( But I think it is! The number and types of zines I received increased and changed the longer I published Wofan. 1978 was a transition year from trades for my genzine to trades for a reviewzine (Wofan). Thus 1978 was biased towards fanish mimeoed zines. A comparison between 1979 and 1980 might be more enlightening here. --BeB))

I loathe the mechanical drudgery of printing my own fanzine. Yet, I believe that a fan who has his fanzine immaculately conceived for him by a commercial printer, without ever seeing the pages emerge one by one from beneath his own hand, is going to have a different, perhaps more distant relationship to his fanzine and one's relationship to his fanzine may be the most important publishing ingredient of all.

Fandom is going to be different. What will happen to the myths? Already Ghu has become an empty and often unintelligible joke. Will a future Shaw and Willis give us a parable about a fan who braves the horrors of mundania in order to hoard enough cash to enter the portals of the enchanted Kuik Kopy Center? This is no small concern. Would baseball have survived its century if small boys did not have to oil and pound their own mitts all spring long in order to get the pocket just the way they want them? What would the highly paid heroics of a Pete Rose matter to anyone who could not recall the smell of leather and grass and the sting of a bat in cold weather.

Fandom is not about writing. It is about publishing. When publishing becomes just another one of those things you pay someone else to do for you, then fandom is going to be very different indeed. Maybe you think I'm all wet. If so, don't blame me, blame my pocket calculator, or Jim Beam, or Brian Earl Brown who, while maintaining some semblance of sanity after 10,000, mostly offset pages, has also lost enough to have published this issue and let himself in for another year's worth.

#### 1978 Whole Fanzine Catalog statistics

Total zines reviewed ....171  
North America.....131  
Overseas .....40

Type of zine  
News/club .....45 - 26%  
Personal .....10 - 6%  
Genzine .....116 - 68%

Repro of all zines  
offset/xerox ..... 73 - 43%  
mimeo/ditto ..... 98 - 57%

Repro of Genzines  
Offset/xerox ..... 58 - 50%  
Mimeo.Ditto ..... 58 - 50%

#### 1979 Whole Fanzine Catalog statistics

Types	total	North Amer.	Overseas
Club/news	119 - 25%	101 - 25%	18 - 21%
Genzines	301 - 64%	248 - 64%	53 - 63%
Personal	48 - 10%	35 - 9%	13 - 15%
total	468	384	84

Repro	total	North Amer.	Overseas
offset/xerox	284 - 61%	265 - 69%	19 - 23%
mimeo.ditto	184 - 39%	119 - 31%	65 - 77%

## Repro by type

club/news		personal	Genzine
offset/xerox	33 - 28%	17 - 35%	334 - 78%
mimeo/ditto	86 - 72%	35 - 65%	70 - 22%

## Issues

## Average number of issues

Genzine	2.8	mean number	9.4
personal	11.3	median	5.5
news/club	25.3	mode	1

Distribution of issue numbers of fanzines  
(Fanzine mortality rate)

#1	75	1 to 2 -	30%	1 to 3 -	55%
2	52	2 to 3 -	34%	1 to 10 -	10%
3	34	3 to 4 -	even		
4	33	4 to 5 -	18%		
5	28	5 to 6 -	18%		
6	23	6 to 7 -	13%		
7	20	7 to 8 -	40%		
8	12	8 to 9 -	25%		
9	9	9 to 10 -	22%		
10	7				

## Distribution of issues

## Number issue      Number fanzines received

1 - 10	293	-	61%
11 - 20	84	-	18%
21 - 30	38	-	8%
31 - 40	15	-	3%
41 - 50	0	-	--
51 - 60	13	-	3%
61 - 70	3	-	
71 - 80	4	-	
81 - 90	0	-	--
91 - 100	6	-	
101 - plus	7	-	1%

## Pages

pages recieved approximately 9000

average length of fanzine	20.9
personal	12.9
news/club	11.8
genzine	26.1

## First Issues

16% of all zines recieved were first issues

21% of all genzines received were first issues

Total	75	Repro	
personal	8	offset/xerox	50 - 67%
news/club	4	mimeo/ditto	25 - 33%
genzine	63		

## rats cont.

#14 (Jan'83) 6pages. #15 (Feb'83) 8pgs.  
 #16 (Mar'83) 4pgs. #17 (Apr'83) 5pgs. #18  
 (May,83) 3pgs. #19 (June'83) 3pgs. #20 (July.  
 83) 3 pgs. #21 (July,1983) 20 pgs half-legal  
 (Ratcon II program book) #22 (Aug.83) 4 pgs  
 (BEB guest ed) #23 (Sept'83) 2 pgs #24 (Oct.  
 83) 2 pgs.





## RIGHT-JUSTIFICATION THE HARD WAY

by Joy Beeson

I love the machine I'm typing this on. It makes justification so easy that I'm justifying everything that doesn't demand a ragged right margin. Fancy equipment, doesn't make justification possible, though, just easy. You can turn out nice neat columns with ruler-straight edges on the cast-iron Underwood you found in your mother's attic any time that you want them bad enough to type the material twice. And though it doubles the typing time, it is easy -- in high school, the second year typing class used to turn out a lovely school paper on a Ditto machine.

The first step is to set your margins for the desired width of column (anywhere on the paper will do). Check them by typing the numbers one through zero over and over. When the margin stops you on the right number, roll down a few lines and start "dummy typing". The first line will probably be a title that you want centered. Start it flush with the left margin, and after it type a space, the number one, space, two, etc. until you run out of room. The last numeral typed will tell you how many spaces to put before the title when you prepare the final copy.

For lines that reach from margin to margin, type as many words as will fit on the line, then fill out the line with slash marks. Counting these will tell you how many spaces need to be inserted. You may permit a period, comma, or a hyphen to stick out in the margin if that will prevent excessive stretching of a line (and if you didn't do it on the previous line).

After typing use a pencil to put a tick at each spot where you want to distribute the slashes at the end of each line. Avoid "Rivers" in the text by trying to avoid inserting a space underneath an inserted space, and consider the way an inserted space is go-

ing to move the words after it: avoid lining up words, and use the inserted spaces to break up alignments that already exist.

When all the items have been typed, cut them out and tape them on sheets the size to be used for the final copy. (Double-sticky tape is particularly convenient for this, as tape on top of the dummy may make it hard to read). If non-typed items are included, cut pieces of paper to the exact size, label them in large letters and arrange with the other pieces of the jig-saw. (If it's any comfort, this stage is easier without the computer. But with the computer, it's the last step). It helps if each scrap is labeled with the number of lines on it. You should also write in each space the number of lines to be skipped.

Now type the whole mess over again. If a ribbon is needed, it should be one that has never before been used.

This method won't work with proportional-spaced typewriters because the letters are not all the same width, so proportional typewriters have a space on which you can read the number of insertions directly. Write it in the margin. Note that you insert not spaces but units. The easiest way to add a unit is to substitute a 3-unit space for a 2-unit space. You can also insert a 1-unit space by typing a 2-unit space followed by a backspace. And you will notice that the scale is marked for negative numbers (circle them or use a different colored pencil). If only a couple of units hang over the edge you can usually find a place to steal them, either by using the backspace key or by substituting one 3-unit space for two 2-unit spaces. Use colored tick marks. It takes a bit of practice to get a perfectly straight edge with a proportional-spaced typewriter, but it will turn out the prettiest page of any method short of hand-set type.

-- Joy Beeson.

## NOTHING LEFT TO THE IMAGINATION

Address as before #5(Spring,1983) 30 pages mimeo. #6(August,1983) 39 pages mimeo and offset. Genzine.

## NOT CRICKET #1

Address: See RAFFLES. #1(September,1983) 4 pages mimeo. Raffles substitute.

## OCTAGRAM

Address as before #2 (August,1983)16 pages digest xerox. reduced text.

## OTHERGATES

Address as before. #3 (1982)170 pages digest sized offset. #4 (1983) 220 pages. Market guide.

## OUTWORLDS

Address as before. #33 (Summer,1983)18 pages mimeo plus 4 page digest-sized insert. #34 (August,1983)23 pages mimeo with xerox cover. #35 (October,1983)12 pages mimeo. Genzine Recommended.

## PHOTON

Allan Beatty, P O Box 1806, Ames, IA 50010. Available for the usual or \$1. #17 (September,1982) 40 pages digest-sized offset. Genzine.

## QUODLIBET

Address as before #20(June,1983) 24 pages xerox. Letterszine.

## RAFFLES

Address as before. #7.5 (June,1983) 23 pages mimeo and xerox. some reduced text.

## RHETORICAL DEVICE

address as before. #2 (August,1983) 20 pages mimeo.

## RIVERSIDE QUARTERLY

Leland Sapiro, Box 1763, Hartsville, SC 29550. Available for \$5/4 or \$1.25 each. V7#2 (Mar. 1982) 68 pages digest-sized offset. Hand-somely produced serconzine.

## RUNE

Address as before. #69 (Fall,1982) 46 pages digest-sized plus legal-sized fold out cover. Mimeo with offset cover. Karen Trego editor.

## SCIENCE FICTION REVIEW

Address as before. #47 (Summer,1983)64 pages. #48 (Fall,1983) 64pages: Offset, reduced text.

## SELDEN'S PLAN

Address as before. #49 (May,1983) 42 pages offset. Gregg Trend, editor.

## THE SHADOW-LINE

Address as before. #12 (May,21,1983) 20 pages ditto.

## THE SOKY SATELLITE

Gary Robe, P O Box 24, Franklin, KY 42134. Available for the usual or 50c. #1 (August, 1983) 13 pages xerox. Clubzine.

## SPACE AND TIME

Gordon Linzner, 138 West 70th St. Apt 4-B, New York, NY 10023. Available for \$4 or 2/\$7. #62 (Summer,1982) 120 pages offset, digest-sized reduced text. #63 (Winter,1982-1983) 120 pages as before. Fictionzine.

## STAR-LINE

Newsletter of the Science Fiction Poetry Association. Robert Frazier, editor. Box 491, Nantucket Is., MA 02554. V4#6 (Nov./Dec.,1981) 36 pages digest sized. Available for \$6/year. Xerox. Poetry zine.

## TALES OF THE EXPECTED.

Nigel Sellars, 411 S. Santa Fe, Norman, OK 73069. Available for ..? #2 (1981)32 pages digest-sized reduced text, xerox. Personalzine.

## THE TEXAS SF INQUIRER

Address as before. #5 (August,1983) c pages offset. Newszine.

## TO THE STARS

Bjo & John Trimble, 3963 Wilshire Blvd #142, Los Angeles, CA 90010. Available for \$6/6. #0 (August,1983) 40 pages offset. Preview issue of a L. Ron Hubbard fandom fanzine.

## TRAPDOOR

Robert Lichtman, P O Box 30, Glen Ellen, CA 95442. Available for the usual or \$2. #1 (October,1983) 20 pages half-legal. mimeo. Genzine, Recommended.

## TRINARY

Address as before. #3(1983) 30 pages xerox.

## THE TWILTONE ZONE

CORFLU, c/o 1827 Haight St. Suite #8, San Francisco, CA 94117. Available to interested people one supposes. (1983) 10 pages mimeo. A con flyer cunningly disguised as a genzine.

## UNDINAL SONGS

Leilah Wendell, Box 70, Oakdale, NY 11769. Available for \$2. #1 (August,1981) 28 pages digest-sized. Offset. Poetry zine.

## UNDULANT FEVER

Address as before. #8 (Summer,1983) 12 pages reduced text. Xerox.

## WHIMSEY

Jeanne Gomoll, Box 1624, Madison, WI 53701. Available for the usual. #1 (approx. Auhst August,1983) 14 pages reduced text xerox. Personalzine. Recommended.

## WHISPERS

Stuart David Schiff, 70 Highland ave., Binghamton, NY 13905. Available for \$8.75. V4 #3/4. 180 pages digest-sized. offset with color covers. Fictionzine. The best there is.

## WHO NEEDS LIFE, I GET HIGH ON BAD SEX

Tony Cvetko, address as before. Dang it! This was Tony's best issue and I can't find my copy. It's from this Summer and featured some great stuff about -- bad sex, and haven't we all had more than we wanted of it. Ask for a copy.

## RATS ON FIRE

Denice Brown, 20101 W. Chicago #201, Detroit, MI 48228. Available for 25c. #1(Nov.'81) ? pgs. #2(Dec'81) 3pgs. #3 (Jan'82)2pgs. #4 (Feb'82)3 pgs. #5 (Mar'82) 3pgs. #6(April, 82) 3pgs(Denice replaces BeB as ed.) #7 (May'82) ? pgs. #8 (June'82) 4 pgs. #9 (July'82)12 pgs (Ratcon1 Program Book) #10 (Aug'82)3pgs. #11 (Sept'82) 5pgs. #12 (Nov. '82(really Oct.) 6pgs. #13(Nov'82) 2 pgs.



## CHANGES OF ADDRESSES

- Jim Barker, 113 Windsor Rd., Falkirk,  
Stirlingshire FK1 5DB Central Scotland.  
(Not a new address, Jim just wants people  
to remember that this is his correct  
address.)
- Kevin Smith, 53 Altrincham Rd., Gatley,  
Cheshire, SK8 4EL England.
- Marc Ortlieb, P O Box 46, Marden, S.A, 5070  
Australia.
- Michael Hall, 14534 -37 street, Edmondton,  
Alberta T5Y 2K2 Canada
- Rosanne Charest, 14534-37 St., Edmondton, Alba.
- Leah Zeldes, 616 Congress #4, Ypsilanti, MI  
48197.
- Pat Mueller, Box 18957, Austin, TX 78760.
- George R. Paczolt, 326 Westgate Dr.,  
Johnstown, PA 15905
- Sally C. Fink, 326 Westgate Dr.,  
Johnstown, PA 15905
- Dave & Hazel Langford, 94 London Rd.,  
Reading, Berks. RG1 5AY England
- Dana B. Siegal, 28129 Franklin Rd #112,  
Southfield, MI 48034
- Al Sirois, Box J12, 258 Park St., New  
Haven, CT 06511
- Stephen St. Onge, 7500 Whitsett Ave. #136,  
North Hollywood, CA 91605
- Steve Berry, P O Box 1641, Beaverton, OR  
97075
- Peter Toluzzi c/o Box 177, Wilmet, WI 53192
- Dave Locke, 6828 Alpine Ave #4, Cincinnati,  
OH 45236
- Jackie Causgrove, 6828 Alpine Ave #4,  
Cincinnati, OH 45236
- Galen Tripp, 18550 Vincennes St., Apt #310,  
Northridge, CA 91324
- Andrew Dyer, 22446 Burbank Bl., Woodland  
Hills, CA 91324
- Lee Smoire, 3903 Greenmount Ave.,  
Baltimore, MD 21218
- Greg Bridges, 3711 Poplar, Memphis, TN 38111
- Mike Farinelli, 2218 Brady Ln., Mishawaka,  
Ind 46544
- Craig Newmark, 2875 Troy Center Dr., Apt  
P16, Troy, MI 48084
- John Hall, 32 Knollbrook Rd., Apt #22,  
Rochester, NY 14610
- Janice Gelb, 7513 Mutiny Ave., North Bay  
Village, FL 33141
- Chris Bailey & Focus, 23 Clevedon Rd.,  
London SE20 7QQ England
- Paul & Judy Begg, 37 Vesper Gate Dr.,  
Kirkstall, Leeds, LS5 3RD England
- Peter Cohen, 68 Chatsworth Ave., Cosham,  
Portsmouth, Hants, U.K.
- Philip Cillins, 7 Colchester Rd, Leyton,  
London E10 6HA, England
- Lionel & Patricia Fanthorpe, "Rivendell",  
48 Claude Rd., Cardiff, CF2 3QA England
- Chris & Pauline Morgan, 321 Sarehole Rd.,  
Hall Green, Birmingham B28 0AL England
- Cyril Simsa, 15 Holland St., Cambridge CB4
- Phil & Liz Stephensen-Payne, "Imladris"  
25a Copgrove Rd., Leeds LS8 2SP. England
- Jon Waite, 1st floor Flat, 47 Cintra Park,  
London SE19 England
- Ashley Watkins, Flat 3, 2a The Leas,  
Westcliff-on-Sea, Essex SS0 7ST England.
- Eli Cohen, 10 Jones St #6E, New York, NY 10  
10014
- Steve Higgins, Flat 15, 6 Queensgate Tce.,  
Kensington, London SW7, England
- Christina Lake, 20a Chatsworth Parade,  
Queensway, Petts Wood, Kent BR5 1DF
- Matt Mackulin, 350 Bury Rd., Rawlensall,  
Rossendale, Lancs.
- Brian Smith, 85 Beverley Gardens, Stanmore,  
Middlesex HA7 2AP England
- Teresa & Patrick Neilsen-Hayden, 22 Albert  
Frank Place, Toronto, Ont. Canada M5A 4B4
- Avedon Carol -- zip changed to 20895
- Lee Pelton, Box 3145 Traffic Stn., Minnea  
polis, MN 55403
- Steve Bieler, Box 1870, Seattle, WA 98111
- Tom Perry -- zip changed to 33427
- Bruce Townley, c/o Coad, 251 Ashbury #4,  
San Francisco, CA 94117
- Lury Huntzinger c/o 1014 N. Tuckahoe, Falls  
Church, VA 22046
- Irving Altman, 2 Burtona St., #14, Nepean,  
Ont., K2G 0W2 Canada
- Alan & Rochelle Dorey, 22 Summerfield Dr.,  
Middletown, Gtr Manchester M24 England
- Fred Isajenko, #2-2315 Kipling Ave., Rexdale,  
Ont. M9W 4L7 Canada
- Ian McKerr, 53 Radford Park Rd., Plymstock  
Plymouth, Devon, PL9 9DN England
- John Mullock, Box 52, Bushell Park, Sask.,  
S0H 0N0 Canada
- Ottawa SF Society, P O Box 2958 Stn D,  
Ottawa, Ont., K1P 5W9 Canada
- Bob Weir, Box 2093, Inuvik, NWT, X0E 0T0.  
Canada
- Deborah Malamut, 56 Etna St., Brighton, MA  
02135
- Richard Ferree, 56 Etna St., Brighton, MA  
02135
- Lynda R. Gibson, 2122 E. Clinton, Hobbs, NM  
88240
- Bob Lidral, 12 Charles Street Ave., #2,  
Waltham, MA 02154
- Kris Brown, 1311 W. Pierce, Houston, TX 77019
- John A. Wasser, #24 Forrest Rd., Hudson, NH  
03051
- Laura Paskman, 1246 E. Cheltenham Ave.,  
Philadelphia, PA 19124
- Stephanie Slayton, 156 Cushing St., Cambridge,  
MA 02138
- Pat & Graham Charnock, 45 Kimberly Gardens,  
Harringay, London N4 England
- Chris Hughes, 128 Whitley Wood Rd., Reading,  
Berks, RG2 8JG
- Jan Huxley, 128 Whitley Wood Rd., Reading,  
Berks RG2 8JG England
- Roy Macinski, 5 Bridge Ct., River Rd.,  
Taplow, Bucks, England
- Keith Marsland, 1 Northgate, Goosnargh, nr  
Preston, Lancs. PR3 2BB England
- Peter Nicholls, 5 Furlong Rd., Islington,  
London N.7 England
- Bob & Sadie Shaw, 90 Albert Rd., Grappenhall,  
Warrington, Cheshire WA4 2PG England
- Bob & Sandy Barger, P O box 15473, Red  
Bank, TN 37415
- Elisheva Barsabe -- aka D. Carol Roberts.  
The name is new the address remains  
unchanged.
- Charlie Belov, 2269 Market St #134, San  
Francisco, CA 94114
- George [Lan] Laskowski, 652 Cranbrook Rd #3  
Bloomfield Hills, MI 48013
- Mia, 652 Cranbrook Rd #3, Cranbrook Rd #3  
Bloomfield Hills, MI 48013. (new apt no.)
- Sean Cleary, 25840 Narbonne #11, Lomita, CA  
90717
- Alexis Layton, 295 Harvard St #604, Camb  
Cambridge, MA 02139.
- Terry McCutchen, 33 Woodcock St. #4,  
Haverhill, MA 01830
- John A. Noun, jr., 122 Bowdoin St. #77, Boston,  
MA 02108

- Paul Rubin, 206 Short Hills Ave.,  
Springfield, NJ 07081.
- Pippa Eastlake, 11444 Vance Jackson #311,  
San Antonio, TX 78230
- Ellen Franklin, 36 Highland Terrace, Dedham,  
MA 02026
- Jim Hudson, 36 Highland Terrace, Dedham,  
MA 02026
- Sue Lichauco, 22 North Branch Rd.,  
Concord MA 01742
- Bill Perkins, 1955-H Middlesex St., Lowell,  
MA 01851
- Elliot Shorter, c/o Merlin's Closet, inc,  
166 Valley St., Providence, R.I. 02909
- Patricia M. White, 10 1/2 Herbert St. #4,  
Salem, MA 01970
- Ed Glaser, 1040 S. Fairfax Ave #142, Los  
Angeles, CA 90035
- Joe Marek, 2320 E. St., Omaha, NE 68107
- David Singer, 3271 NW 28th Terrace,  
Boca Raton, FL 33432
- Diane Singer, 3271 NW 28 Terrace,  
Boca Raton, FL 33432
- Mike Rogers, P O Box 19933, Atlanta, GA 30325
- Cynthia & David Manship, 615 ACWS Box 5282,  
APO NY 09305
- Dan Goodman, P O Box 809 Minneapolis, MN 55440
- Sherry Katz, 17 Waterford #1A, Schaumburg,  
IL 60193
- PORSFIS, P O Box 4602, Portland, Ore 97208
- Neil Best, 5309 N. Clark, Chicago, Ill 60640
- Mike Glicksohn, 508 Windermere Ave.,  
Toronto, Ont Canada m6s 3l6
- Charles A Belov, 2269 Market St. #134, San  
Francisco, CA 94114
- Deb Hammer Johnson, P O Box 1402, Knoxville,  
TN 37901
- Jeanne Buss, P O Box 493 Converse College,  
580 Main St., Spartanburg, SC 29301
- Southern Fandom Confederation, Box 1402,  
Knoxville, TN 37901
- Joe Pearson, 7438 Jamieson Ave., reseda,  
CA 91335
- Maureen Leshendok, 2898 Waterfield, Sparks,  
NV 89431
- Richard Gilliam, 512-D Chateau Dr., Huntsv  
Huntsville, AL 35801
- Paula Johnson, #2-464 Gorge Rd. E., Victoria,  
B.C. Canada v8t 2w4
- E.B. Klassen, #2-464 Gorge Rd. E., Victoria,  
B.C., Canada
- John Leichel, 993 Helen Ave #4, Sunnyvale,  
CA 94086
- Bill & Andre Bridget, 900 Mountain Creek  
RD., #0-182, Chattanooga, TN 37405
- Terry Floyd, 2739 Folsom St., San Francisco,  
CA 94110
- Tom Collins, 1015 Gayley Ave #315, Los  
Angeles, CA 90024
- Allyn Cadogan, 368 2nd St, San Francisco,  
CA 94118
- Nate Bucklin, 727 E. 28th St., Minneapolis,  
MN 55408
- Jeanne Gomoll, 409 S. Brooks, Madison,  
WI 53715
- George R.R. Martin, 102 San Salvador, Sante  
Fe, N.M. 87501
- Nora Hendrickson, 2620 N. Walnut #135,  
Bloomington, IN 47401
- Kim Goldenberg, Worden Ave, Danbury. CT  
06810
- Rob & Coral Jackson, Chinchay, Nightingale  
Lane, Hambrook, Nr. Chichester, West  
Sussex PO18 8UH England
- Harry F. Leonard, 11F Woodland Ave.,  
Bloomfield, CT 06002
- Williams Bains, 1850 Cooley Ave #5207,  
Palo Alto, CA 94303
- Al Fitzpatrick, 214 Morsetown Rd., West  
Milford, NJ 07480
- Steve Higgins, 26 Montague Rd., Hornsey,  
London n8 9pj U.K.
- Ake Jonsson, Regementsgatan 53, S-723 45  
VASTERAS, Sweden
- Ann Looker, 12 Russell St., Swansea, Wales  
SA1 4HR
- Vic Norris, 29 rue des Chapelles, Sevres  
92319 France
- Eunice Pearson "Ballard's View", 32 Digby  
House, Colletts Grove, Kingshurst,  
Birmingham B37 6JE U.K.
- Phill Probert, see Eunice Pearson
- Geoff Ryman, Manor Farm Cottage, Crawley  
Rd., Old Minster, Lovell, Oxon
- Jeff Suter, 4 Henry Rd., Finsbury Pk.,  
London N4. U.K.
- Simone Walsh, 74 Corsebar Rd., top flat/left,  
Paisley, Scotland PA2 9PA
- Rob Welborn, Flat 7, 11 Eldon Sq., Reading,  
RG1 4DP U.K.
- Frank W. Barron, 9 Enfield, Yeadon, nr.  
Leeds, S. Yorks.
- Andie Burland Flat 3, 8 Leigh St.  
Bloombury WC1 U.K.
- Maths Claesson, Kyndelsmassogrand 18,  
126 37 Hagersten, Sweden
- Jon Cowie, 15 Woodthorpe Rd., Putney, London,  
SW15, U.K.
- Jeremy Crampton, 10 Vicarage Rd., Hoole,  
Chester CH2 3HZ
- Lilian Edwards, 29 Talbot Rd., Wembley,  
Middlesex
- Graham head, 27 Jeffreys Rd., Clapham,  
London SW4 U.K.
- Paul Heskett, 47 Kelvin Ave., Wyken,  
Coventry, W. Midlands CV2 3DD U.K.
- Phil James, 3 Behstede, Broadwater, Stevenage,  
Herts SG2 8JL
- Sydney Jordan c/o Marise Morland-Chapman,  
12 Marsh Ct, 557 London Rd., High Wycombe,  
Bucks HP11 1EW
- Steve Lawson 88 Halifax Rd., Sheffield s6 1LH
- Trevor Mendham, 53 Towncourt Cres., Pettes  
Wood, Kent BR5 1PH
- Steve Mowbray, 1 Eaton Close, Broughton,  
Chester CH4 0RF
- David Redd, Plas Hyfryd, 48 Cardigan Rd.,  
Haverfordwest, Dyfed, Wales SA61 2QN
- Jimmy Robertson c/o Alan Ferguson, 50  
Durlston Rd., Kingston-upon-Thames, Surrey
- Peter Singleton, Scott Clinic, Rainhill Hosp  
Hospital, Prescott, nr Liverpool L35 4PQ
- John Sladek c/o DischApt 11E, 31 Union Sq.  
W. New York 10003
- Dave Swinden, 14 Avenue Elmers, surbiton,  
Surrey
- Pete Tamlyn, 2 Popular Rd., The Coppice,  
Aylesbury, Bucks HP22 5BN
- Pascal J. Thomas, 1132 S. Bedford st., Los  
Angeles, CA 90035
- Jon Waite, 34 Kent Tower, Woodbine Grove,  
Penge SE20 8UR
- Jean Weber, 13 Myall St., O'Connor, ACT 2601  
Australia. (return to home.)